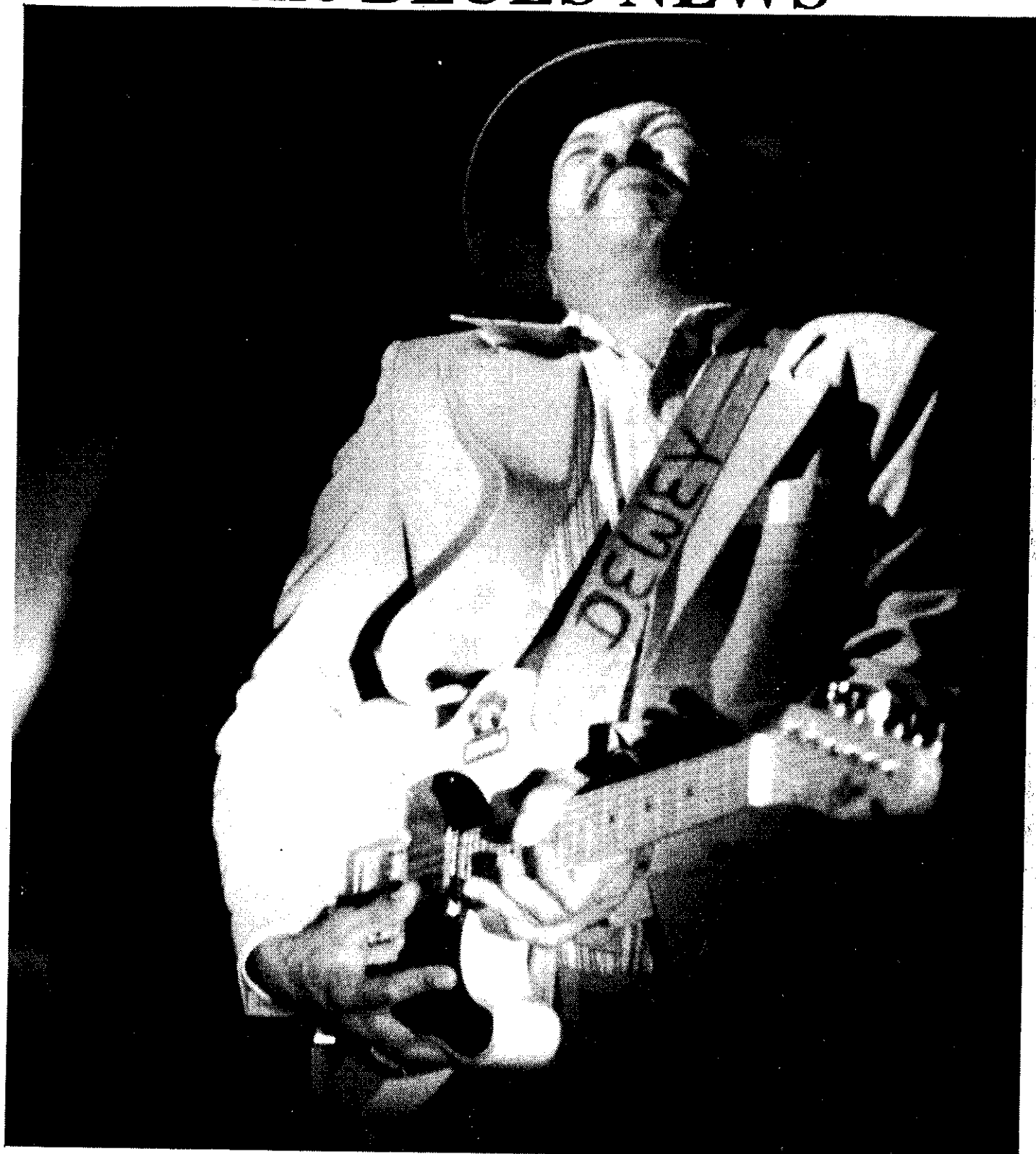


FREE TAKE ONE

**VOLUME ONE, ISSUE SEVEN
DECEMBER 1995**

the BLUES NEWS



THE INLAND EMPIRE'S BLUES AND ENTERTAINMENT GUIDE

Jim 'N' T's December Calendar

Fri.	Dec. 1st	"The Blue Falcons"	9:00 TO 1:30
Sat.	Dec. 2nd	"The Blue Falcons"	9:00 TO 1:30
Wed.	Dec. 6th	"Karaoke"	7:00 TO 11:00
Thur.	Dec. 7th	"The J.A.B. Band"	8:00 TO 12:00
Fri.	Dec. 8th	"The Blue Falcons"	9:00 TO 1:30
Sat.	Dec. 9th	"The Blue Falcons"	9:00 TO 1:30
Wed.	Dec. 13th	"Karaoke"	7:00 TO 11:00
Thur.	Dec. 14th	"Donny V."	8:00 TO 12:00
Fri.	Dec. 15th	"The Blue Falcons"	9:00 TO 1:30
Sat.	Dec. 16th	"The Blue Falcons"	9:00 TO 1:30
Wed.	Dec. 20th	"Karaoke"	7:00 TO 11:00
Thur.	Dec. 21st	"The J.A.B. Band"	8:00 TO 12:00
Fri.	Dec. 22nd	"L.D. & The Monkey Kings"	9:00 TO 1:30
Sat.	Dec. 23rd	"L.D. & The Monkey Kings"	9:00 TO 1:30
Wed.	Dec. 27th	"Karaoke"	7:00 TO 11:00
Thur.	Dec. 28th	"Donny V."	8:00 TO 12:00
Fri.	Dec. 29th	"The Blue Falcons"	9:00 TO 1:30
Sat.	Dec. 30th	"The Blue Falcons"	9:00 TO 1:30
Sun.	Dec. 31st	"The J.A.B. Band"	7:00 TO 11:00



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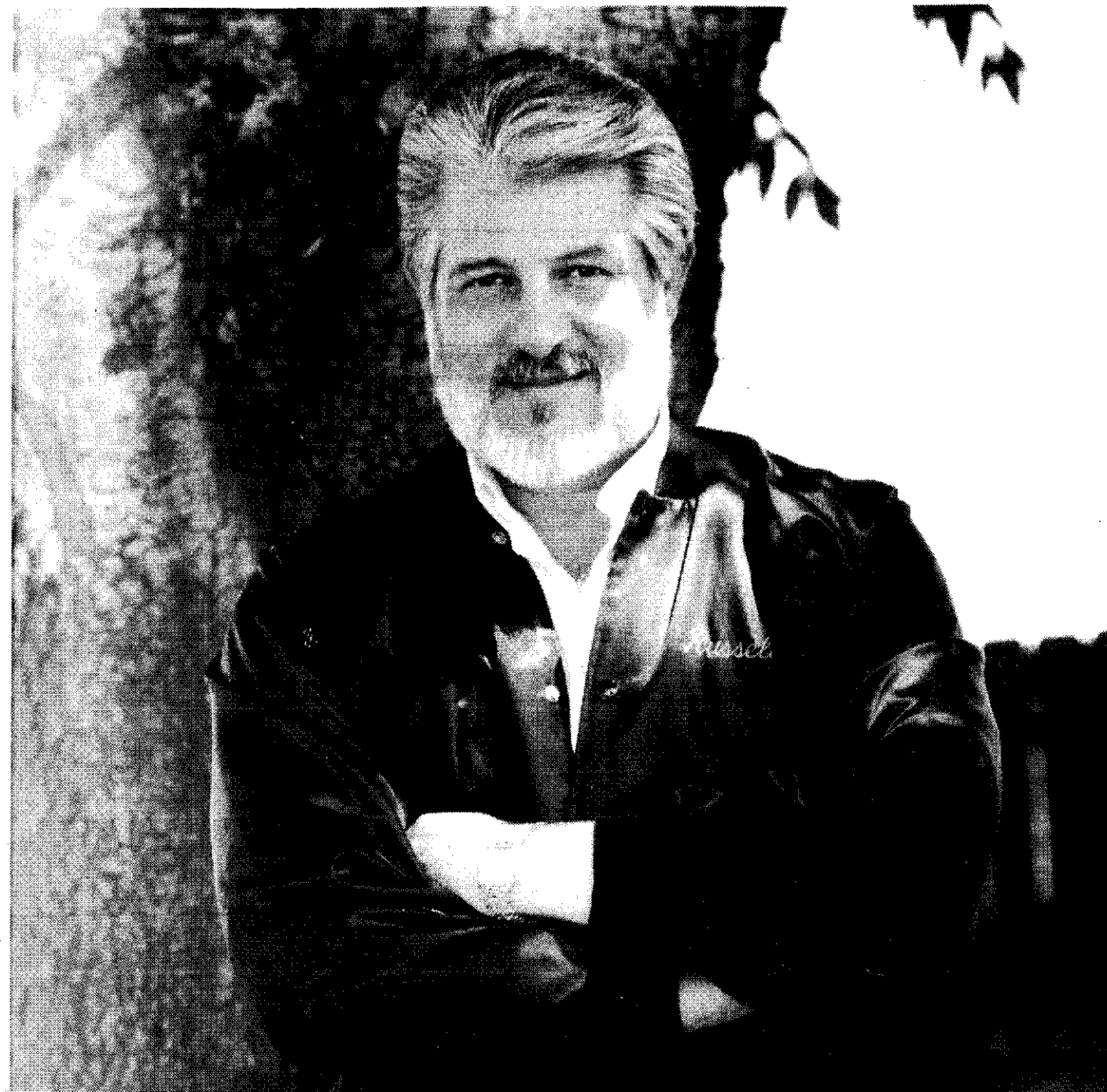
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COVER PHOTO: DEWEY TERRY

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FROM THE PUBLISHERS

Hi blues fans! There's lots of stories to read this month and we at the **BLUES NEWS** would like to thank and recognize all you blues fans and blues bands out there.

MERRY CHRISTMAS TO YOU ALL AND A HAPPY NEW YEAR!

We would like to say thanks to the Hell's Angels for putting on a toy run for those children less fortunate this year (see back cover.) Good Luck.

To paraphrase "The King" and others, "We'll have a **BLUES** Christmas with all of yous...", "Jingle **BLUES**, Jingle **BLUES**, Jingle **BLUES** **ROCKS!**", "Frosty the **BLUESMAN**", etc. etc. (Selections from the **BLUES NEWS** fantasy Christmas Album.)

Expanding again!
Of course here at the **BLUES NEWS** we are always looking for new writers and any other help you can give. Call or write us at 4141 Second Street, Riverside, CA 92501

1996 is knocking at our door and there is some exciting additions coming to the **BLUES NEWS**, stay tuned.

Did you hear that starting January 1996, the speed limits in California will be increased to 65mph for those freeways currently at 55 and to 70 mph for those that are now 65. At least Clinton did something good while he was in office.



The Rock 'N' Roll Scene

My journey to the 6060 club in Riverside is always a night to remember. They've always got good Rock 'n' Roll bands there every weekend.

One weekend in particular, I decided to go see The Fables. Without a doubt this band keeps the audience on their feet performing such songs as, *Only Wanna Be With You*, by Hootie & The Blowfish, James Brown's, *Papa's Got a Brand New Bag*, Cream's version of *Born Under a Bad Sign* and many more. This band plays it all. These veterans of the Southern California music scene have been together three years come January.

Eddie Keating, bass player/lead vocals & guitars, has worked as a studio musician for many small label companies in the past and even wrote and performed for radio commercials. His ability and professionalism on and off the stage makes them a great band to see.

Mark Burton, Guitarist/vocals has a pronounced way of enunciating each song with his guitar.

Randy Wakefield, drums/vocals, is rhythmical in all senses for the band.

The Fables are not only a band of versatile mimicry but have also released a CD of original progressive alternative rock tunes that you may purchase at a low cost. They are currently working on their second CD (which will be released very soon.)

Overall, a band to look for in your neighborhood.

MUDDY REDDOG

COVER STORY DEWEY TERRY

BY ERIC HARNDEN

With over four decades of performing under his belt, Dewey Terry rocks the blues like no other. Terry (of Don and Dewey fame) a Pasadena-born resident, can be found playing his flashy brand of blues at clubs throughout the southland.

I caught one of his acts at Lake Alice Trading Company in Riverside. The man has style. He was all over the bar playing his guitar and singing to the mesmerized audience.

His latest CD, a six song EP, shows a very 50's blend of funk, jazz, rock, rhythm and blues (very groovy stuff). Entitled "Pedal to the Metal", inspired by a phrase repeated to him for motivation by Terry's manager's husband, the CD showcases Terry's talents well. Dewey not only performs on the disc but controlled all aspects of its arrangement and recording.

Although he is probably most remembered for his earlier work, such as "Leavin' It Up To You" (covered by Linda Ronstadt and Donny & Marie Osmond) and "Justine" (sung by The Righteous Brothers), Dewey Terry is a current blues power to be reckoned with. He has such energy and excitement that it is very uplifting to see him play.

His harmonica player, Magic, is quite a talent as well. In fact, you can further enjoy his work on the upcoming Fourth Street Blues Band CD.

Dewey Terry is well known in blues circles as well as other circles. He rocks the house with a style and flair uncommon in today's entertainment world. His shows are worth seeing again and again.



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THE ADVENTURES OF WILLIE COALTRAIN

SLAPPED AWAKE!

Seasons Greetings and Happy New Year! I would like to say to all you good folks out there that have contributed to the needy causes everywhere around the world this Holiday season. May your struggles in life be minimal, and the fruits of your labors be plentiful.

I was laying in bed sound asleep when all of a sudden like a punch in the face I woke up. I took a whiff of this girls breath that was sleeping next to me. I swear I wanted to punch her back. It felt like my face caved in. After getting a good look at her I almost fell out of the bed and I thought no way do I want to wake up Cujo. Man she was ugly. Let me tell you this girls nose was so big you could drive a small car in it, get out and live in her teeth. Her mouth reminded me of an old Mexican village run down, trying to grow green grass around each shack. I quickly jumped out of bed put on my slacks and half necked got the hell out of there.

Before I could realize where I was I hit the nearest store there that I could see, got me some extra strength, maggot killin, hammer bashin, headache relief **ASPIRIN**. The clerk at the store says to me. who hit you? I said, more like what. I gotta go before the missing link starts her man hunt. I

peeled rubber outta there like peanut butter underwear. I thought to myself (as I got on the freeway) I need to an optometrist before I go out again, and get me some glasses.

As my headache began to subside I tried to recall the chain of events that brought me to this scare of my life and I began to dream. Walking into this bar called "The First Cabin" I was telling my brother LeRoy to keep his hands to himself tonight, last time we went out together he wouldn't stop touching the waitresses behind. She put alum in his drink. That boy kept suckin his chops like he had no teeth, he'd look at girls suckin his chops and they'd scream.

Well we got a seat in the joint and I looked around a little and saw that it was built like the cabin of a ship. We order a couple of beers and proceed to scope the place out, I look over to LeRoy and he's already talking to some lady sitting at the table next to us and wouldn't you know it she had a friend that didn't look all that good but I was nice and said Hi. I began watching the band it was the Pat O'Brian band this cat could play the Harp and the Guitar at the same time he was good, his band played "Pride and Joy", "Mary had a Little Lamb", and one of my favorites "Riveara Paradise" this cat did it all. This guy carried an assortment of Lee Oscar Harmonica's, played through a '59' 410 Bassman amp., '61' Gibson Discoverer, '49' G.V. Deluxe, '66' Strat, and a Les Paul Special '59'. By the time he got to "Riveara Paradise" I realized that someone kept buying me shots of J&B Scotch and I was feelin good I looked over to the girl at the next table, she

was lookin at me so I toasted to her and she smiled and everything after that is just a blur.

On my beer ranking band scale their worth a case of beer I'd watch them play any time and drink a case to boot.

**MERRY XMAS &
HAPPY NEW YEAR!**
see ya soon.

WILLIE COALTRAIN



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Henry Carvajal Band with San Pedro Slim

"West Coast Blues with Style"

Written by
Cindy Dumas

In my experience listening to live music once sense never fails me. When a band begins to play I can tell within five minutes whether or not they're going places. And let me tell you, Henry Carvajal has the sense of timing and talent it takes to succeed. Not only am I impressed with the band's "West Coast Blues" sound, but also with the way they present themselves - two main ingredients for success.

The first time I saw the band was a Saturday night about eight months ago. It was a rather uneventful day with nothing in particular planned, and as I scanned the venues an unusual name caught my eye - **Henry Carvajal Band with San Pedro Slim**. I remember thinking to myself, "Henry Carv-a-who?" I was intrigued by the name and something inside of me said "go see this band." So I called a friend and the adventure began. Point of destination - The Thunderbird Club in Newport Beach.

Now all of these months later, I find myself with a new mission - writing this article. And whose name should come to mind? You guessed it, none other than Henry Carvajal.

At 27 years old, Carvajal is one focused musician who is striving every day to reach his goal. He is well aware of the pitfalls often associated with the music industry and enjoys the simplicity in "just being able to play" for his audience. He now lives in Hollydale a suburb of

Southgate, CA., but grew up in the Pico area. Though he has always been interested in music, it was during junior high school that he found "the guitar" and then "the blues." The "Old Chicago Blues" as he speaks of it. "I'm basically a self-taught guitar player, and I would stay in my room for hours listening to my favorite artists and practicing. I took a special interest in the old stuff because of its originality and tradition."

When I spoke to Henry one afternoon at The Blue Cafe in Long Beach, he mentioned how lucky he has been in his musical affiliations. "Somewhere around the age of 21 I played with White Boy James and we recorded a CD during that time. We were playing out so much that I had to quit my job and school to accommodate the band schedule. After playing with James for quite a while I auditioned for William Clarke and was selected to be his guitar player. As far as I'm concerned William Clarke is "the real thing" and "a natural" in my book. That man stomps his foot and starts playing and a way he goes. I stayed with his band for a year touring the U.S., Europe and Canada and when we returned home it was time to make some important decisions. Should I get a full time job, go back to school, or pursue music. I chose music because it was really what I wanted to do with my life and I knew I had to give it a try."

Carvajal played for a while again with White Boy James, but began thinking about forming his own band. He knew

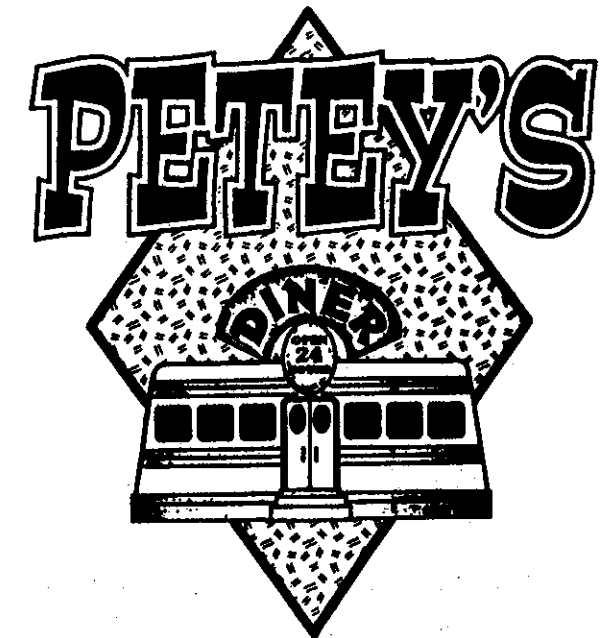
that forming a band would be more difficult than just worrying about how his guitar sounded or whether it was plugged in properly. As he puts it, "I had seen this harmonica player and singer named San Pedro Slim around the local scene for some years who was really good. There aren't too many musicians who can play harmonica and sing, so I decided to ask him if he wanted to form a band. At first he didn't take me seriously and was even vague about giving me his phone number, laughs Henry, but I finally convinced him I wasn't joking and he agreed. To this day I still kid Slim about that first discussion we had. And that's how the band began."

The band members work well together and it's easy to see they have that certain chemistry between them. Consisting of Henry Carvajal on guitar, San Pedro Slim (David Keifer) on vocals and harmonica, Art Kraatz on bass and drummer Kerry Crutchfield, Henry attributes their positive interaction to the fact that he allows them to be creative and never enforces harsh restrictions. "They know what they're doing and I trust them, says Henry."

If you weren't lucky enough to catch them on their recent venture to Riverside County where they played Lake Alice Trading Co. November 18th, look for them in the near future. They hope to schedule other venues in the inland area. As for long range touring, the band would like to play venues in Northern and Southern California, eventually making their way to Las Vegas and Phoenix.

I've heard it said more than once that music is what makes the world go

'round. If that's true all of this brings me to one conclusion in my search for original music- the blues are here to stay and so is The Henry Carvajal Band with San Pedro Slim.



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Kenny Wayne-Shepherd
Ledbetter Heights
 (Giant)

Since the passing of the late-great Stevie Ray Vaughan, many guitarists old and young have tried to capture the vivacity of his playing and incorporate that style into their own. Most fail to accomplish the feat and a handful have succeeded. "Kenny Wayne Shepherd" a young Texas six-shooter (17 years old) has a gift for Stevie's tone & touch for the blues. As Albert King played to a scrawny white kid standing on a table next to the stage, The same Stevie Ray set Kenny on the equipment case when he was little; thus the next generation of great Texas guitarists. This Lonestar Slinger is the highlight of the CD. Although, falling a bit short in the vocals category and sharing the role with Corey Sterling who actually does a good portion of the singing, "Ledbetter Heights" roars with hot Texas style blues. The 7th cut "While We Cry" sounds like a monody for the loss of his idol-SRV. His phrasing and execution is very much like the master. Kenny's - "Shame, Shame, Shame" confirms this lad is not just some child captivating his audience with dimples. This gent is a player. He also covers The Wolf's "I'm Leaving You" (Commit A Crime) nicely, and Bukka White's "Aberdeen". The

originals are well written which overshadow the cover tunes. This 12 song CD is not quite available in stores yet, but when it is, you guys who think you got SRV down should take a few moments to listen to this kid. You'll be amazed how someone so young plays with the erudition of a veteran blues guitarist.

Ronnie Earl & The Broadcasters
Blues Guitar Virtuoso Live In Europe
 (Bullseye)

Ronnie Earl, former guitarist for *Room Full Of Blues*, has made his mark in the world of blues guitar. His inspiration for playing comes from the blues greats such as Freddie King, Jimmie Vaughan, T-Bone Walker, Magic Sam, and Duke Robillard to name a few. "Live In Europe" is a tribute to Ronnie's mentors graciously giving credit to those who have helped him along the way and sites "Luther Tucker" as being an important part of his own existence as a blues guitarist. The nice part about this performance is, he exhibits all of the various style he has mastered. "Thank You Mr. T-Bone", "The Stumble", and "San-Ho-Zay" are superbly performed. This CD gives a

full blend of Mr. Earl's Talents; slow blues, fast/jump blues, swing and blues with a groove. It was recorded in Bremen, Germany back in 1993 where Jimmy Roger with Ronnie Earl & the Broadcaster was also recorded two years earlier. The German audience has become an important part to the growth of the blues in Europe. What better way to soak in the blues than with one of finest guitarists to ever sizzle out of good ol' USA. I would highly recommend adding Ronnie Earl to anyone's music collection. His fret work is up there with the giants of the blues guitar.

I would like to take this opportunity to wish everyone a safe & wonderful holiday season and the best of New Years. 1995 was a very good year for the blues and I'm hoping we can keep on bluesin' it strong in '96". I certainly would like your feedback on the CD reviews by writing to us and if you're in a blues, jazz or ? band send us what you've got in CD format and we'll take a listen. Have a good one!

Greg Serrato

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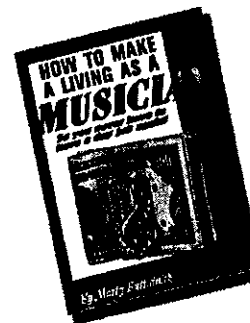
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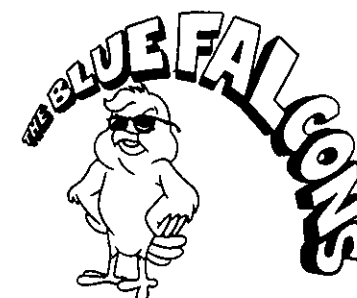
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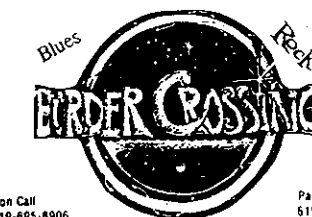
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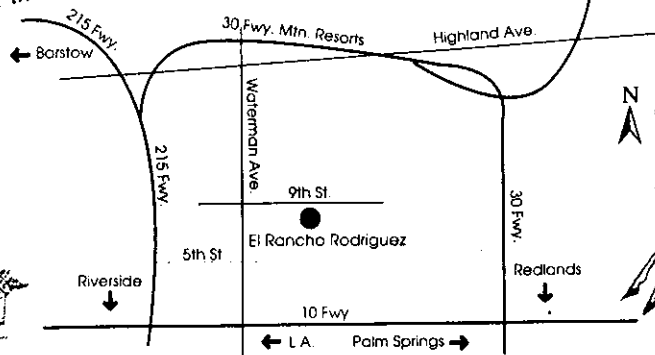
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