

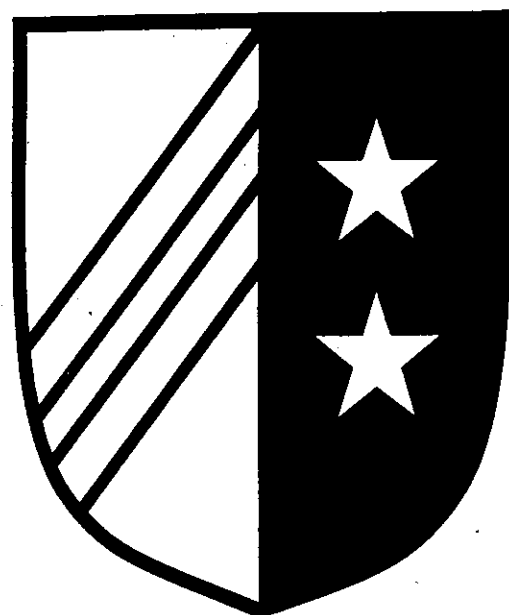
FREE TAKE ONE

**VOLUME ONE, ISSUE FIVE
OCTOBER 1995**

the BLUES NEWS



THE INLAND EMPIRE'S BLUES AND ENTERTAINMENT GUIDE



Jim 'n' I's

Tavern 'n' Fine Foods

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Riverside, CA 92501

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Jim & I's is an eatery with fine spirits and great blues music four nights a week. Located downtown Riverside in the Mission Inn district, this dinner club is best known for it's cozy atmosphere. It's an over twenty one club with the majority of the patrons over thirty. The menu prices run from around five dollars to fifteen dollars. the food is excellent with daily lunch and dinner specials. For entertainment the club offers some of the best in town. The "BLUE FALCONS" are there every Friday and Saturday nights with some of the hottest blues and boogie woogie around. On Wednesday and Thursday evenings you need to check the local listings or call the club because the bands rotate from month to month.

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Friday & Saturday at 9 p.m.

LUNCH SPECIALS | DINNER SPECIALS

the BLUES NEWS

OCT 1995

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*RED
EYE
BLUES*

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COVER PHOTO: MARC ANTON



"Hear The Blues With Russell"

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Friday 7-10 am
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FROM THE EDITOR

TRICK OR TREAT!

Well, Fall is in the air and goblins are on the prowl. My truck was found, in Oxnard! And it's in fairly good shape. Thus this issue is on time! I hope you all notice this months improvements in the mag (new printer).

October is my favorite month of the year. Autumn weather is completely awesome. There's a beautiful darkness to it all. A sort of bluesiness, that can be appreciated by all.

Francie Hart, a Hollywood makeup artist who specializes in horror and general counsel for the BLUES NEWS, fills her home with all kinds of gore for the Halloween holiday season. All in the spirit of things, clubs all over hold costume parties and celebrate Halloween with a bang.

Have a safe October and X-Ray that candy!



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EYE
BLUES*



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HISTORY OF THE BLUES:

Leadbelly

In the hardscrabble, often violent world out of which the Mississippi Delta Blues grew, Huddie Ledbetter "Leadbelly" was the inspiration behind a whole generation of young performers who had little idea of the troubles he'd seen.

As well known as he was for his singing and guitar playing, Leadbelly was just as famous for the way he drank too much, chased women (and sometimes beat those he caught), was jailed for killing a man, and served time in Louisiana's Angola Penitentiary for trying to kill at least two more.

A sharecropper's son who eked out a living picking cotton, Leadbelly was not easy to get along with, but had a demonic voice and a gift for making up songs as he went along which hailed him a sort of celebrity among prison officials and their guests. Legend had it that his singing won him a pardon, but that is purely legend. He did however, once entertain Governor Pat Neff with a song that included the lines, "If I had you Governor Neff, where you got me, I'd wake up in the morning and set you free." Neff amused by this eventually did pardon him, but only because Leadbelly had served nearly seven years of a seven - to thirty-year sentence.

During the post slave years many stories seeped out of the old south and there were those hungry to tell what they knew. One man, John A. Lomax and his son were bumping along back roads, seeking authentic black voices. The two white men began their journey when they loaded up the trunk of their Ford filled with nearly five hundred pounds of portable recording equipment lent to them by the Library of Congress.

John Lomax, born in Mississippi and raised in Texas, was interested in capturing on aluminum discs the blues and spirituals and work songs of Southern blacks. He knew that black folk singers of the time handed over their music more naturally in the sociability of their homes, churches, schools and in their fields and woodyards. It was his aim to bring these voices

forth, just as birds sing more effectively in their native trees and country.

Somewhere along the way, the Lomaxes lugged their equipment inside the Angola Penitentiary to record the songs of a convict serving time for attempted murder - that convict was none other than "Leadbelly" himself. The songs he sang at Angola were dazzling to John Lomax. And when Leadbelly was released early from Angola, Lomax falsely led him to believe that he was the responsible party and offered him a job which Leadbelly accepted.

Lomax, a folklorist of his time, in spite of his intense sympathy and genuine concern for black welfare, saw himself as Leadbelly's benefactor. At first Leadbelly played along and called Lomax "Big Boss", drove his car, talked convicts into singing freely for his recording machine and promised Lomax he would never even have to tie his shoes as long as he was at his side.

Lomax, astute as he was, soon saw that he could make more of the man he called "my chauffeur" and took him north to entertain. An official of the Modern Language Association named Townsend Scudder II accepted Lomax's suggestion that he and his "talented aborigines" entertain at their annual dinner. Just as Lomax figured, Leadbelly was a hit. Two day later he and Lomax entertained at a Bryn Mawr Women's School tea. As the story goes, Lomax asked Leadbelly in front of his female audience whether he knew he was about to sing at one of the most famous women's schools. Leadbelly answered, "Yes, he did, but did the ladies know they were about to hear from "the famosiest nigger guitar player in the world"? The audience roared and was delighted with his performance.

Newspapers got hold of the story and the next day the New York World headlines read: SWEET SINGER OF THE SWAMPLANDS HERE TO DO A FEW TUNES BETWEEN HOMICIDES!

CONTINUED ON PAGE 9

COVER STORY

LOCAL STAR RESIDES BY THE RIVER (Riverside, that is.)

You have seen his ads in the BLUES NEWS. You've probably seen him play at Inland Empire venues. And most likely you've heard his playing and/or vocals on the radio, and didn't even realize he was your neighbor.

Marc Anton, originally from West Virginia, currently makes his home in Riverside, CA. This blues virtuoso, is presently finishing a Master's in composition, and holds many diplomas from the finest music schools in the country.

His voice has been heard in many commercials. He's toured or recorded with George (not Bill) Clinton, Al Jarreau, The Gap Band, Boz Scaggs, Neville Bros., Freddie King, John Lee Hooker and many many more. And with his powerful voice and strong songwriting and guitar playing, it's no wonder!

I recently checked him and his band out at The Beach Club in Temecula, and man! what a show.

He was playing the guitar with his teeth, going out into the audience, rolling on the floor and lying on tables cranking out some awesome leads. Gary Vaughn, Leon Abner and Harlan Spector superbly back this musical wizard. And the crowd cheered for more.

His two CDs on PAPA IRV, Homeless (1992) and Angel of Love (1994), have gotten mega airplay on such radio stations as KLON, KPCC, KPFK, KUOR, and KUCR.

He is currently working on a new blues record entitled, "Blues from the Future". Three of his songs have been placed in the soundtrack for the film, "Glass Cage". Marc recently arranged nine songs for Floyd Dixon's new album on Alligator Records.

This wild man of the stage plays many local gigs, so there's no reason to miss this hot act.

Here's to our neighbor, MARC ANTON

"60" "60" CLUB

OCTOBERS!

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EVERY TUE. THE "BLUE FALCONS"?

EVERY WED. "THE LA RUX" BLUES JAM!

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EVERY WEEKEND

THE BEST IN CLASSIC

ROCK

THE ADVENTURES OF WILLIE COALTRAIN

WILLIE 'S NEW SYSTEM OF RATING BANDS.

I was standing on the beach thinking about how I really dig the late afternoon. It was sunset and there was a beautiful breeze blowing really light. The pier hovered over the water as the sun sank into it like a slow meaningful kiss. As all of this took place over what seemed like a short period of time, I took a deep breath and the smell of the ocean filled my lungs for what might be the last summer night of the year.

Only one thing went through my mind how am I gonna get that girl sitting on the step of a lifeguard tower to have a drink with me. So I walked over to her and said, "hey what's your name?" she said, "Jill, do you want to have a BEER, I've got the perfect place we can go?" I said, "A girl after my heart."

We walked through the beach and across

the street from the pier into a little bar called PERQ'S, my kind of place where there's a hard wood floor and a high ceiling that had banners hanging of different ROCK-N-ROLL bands that have played there in the past. I walked with Jill to the end of the bar near the stage. She bought me a beer and I said thanks. (I would liked to have thanked her later, but you know I can't Willie-mize everyone who buys me a BEER.)

I took a stool and offered it to her and we sat. We had some small talk when some guy came over to her and said somethin. "She got up and said, "I gotta go."

I said bye and she just smiled at me. I said to myself that's better than a drink in my face. So I turned to the bar to finish my BEER when right then I hear on the stage behind me a picking of a Guitar, the thump of a Bass, the beat of a drum and all of a sudden a soulful voice from the heavens

of ROCK-N-ROLL! I turned my head to see who this was. My eyes widened and my mouth hit the floor. It was Jill Hennessy, the beach BEER girl.

WOW! Every tune was note for note, sound for sound perfect. Jill's vocals are unmistakably fresh and attractive. During their second break I got to meet the band. The Guitar player, who's Jill's brother, is Pat Hennessy. On the Bass is Leigh Lawson and the Drummer is Kevin O' Connell. And that's "NAUGHTY FACE". I said to Jill, "Do you want to see a Naughty Face?" She said, "No, maybe some other time."

They went back on stage to complete the night and that's just what they did. They knocked out a couple more tunes when out of nowhere came a Led Zeppelin tune, (I like Zep.), "The Rover." Right in the middle of it, "Pat the Guitar Wizard" took the song into a realm of

CONTINUED ON PAGE 15

Antonio Thompson Blues BBQ Benefit

It always amazes and humbles us here at the Blues News to see what a group of committed people can accomplish for someone who is in need. In a world where we seem to hear of so many bad things happening, it's never tiresome to witness an event of love and compassion.

Antonio Thompson, diagnosed with leukemia is the perfect candidate for a new treatment in the fight against this horrible disease. It is a fairly recent alternative procedure called an umbilical cord transfusion. The standard treatment at this time is a bone marrow transplant, but medical science is hopeful that this transfusion will someday replace the old techniques.

Sunday, September 3rd could have been just another ordinary day in Upland, CA. Instead, people who have heart came together to participate in The Blues BBQ Benefit For Antonio Thompson, and proved differently.

Hosted by Blue Highway and British Bulldog Pub it was an all day blues fest, featuring (90) Revue, Stan West, Blue Highway, Backstreet, Good Rockin' Daddy, Tobacco Road, Go Cart Rides, Fourth Street Blues Band, Blues Buzzards, Gypsy Blue, The Belrays, Blues Jones and guest M.C. Russell from KSPC 88.7. Along with Russell, each of these bands were successful in bringing the house down!

Special thanks to Cyberg8t Internet Services who did their best to bring those who attended face to face with Antonio. Even though he could not attend in person, Antonio was able to type and receive personal messages via the internet. In addition, he could also see the bands as they performed for his personal benefit!

Of course, this event never would have been possible if not for the many sponsors (all of which could not be named here) who donated food and door prizes, including CD's and passes to B.B. Kings Club. Thank you for your care and generosity!

All of us here at the Blues News wish Antonio our best. Hold your head up high - we're rooting for you!

The Antonio Thompson Trust was established by the First Baptist Church of Fontana. Direct donations for Antonio can be sent to:

Antonio Thompson Trust
c/o Redlands Federal Bank
8501 Sierra Avenue
Fontana, CA 92335

Cont. from page 6

Inevitably, the partnership between the ex-convict and the folksong singer came to an end. Lomax liked Leadbelly to wear a prison uniform on-stage which he despised. In fact, he became so fussy about his stage appearance that he once threw the singer Brownie McGee out of his apartment for refusing to live up to his standards. "You're a professional, Brownie," he told the young singer. Your guitar goes in a case. And you wear a necktie. You don't take your coat off on stage."

Leadbelly also resented the curfews Lomax placed on him and the percentage of the take two thirds at first and then just one half, with which Lomax thought he should be satisfied. Although he told everyone he understood "the Negro", he in actuality was frightened by Leadbelly.

The split brought no guarantees for Leadbelly. Would he be treated with the dignity he never doubted he deserved? Questions like these plagued him. One of his first bookings after the breakup found him on a Harlem stage, wearing prison stripes and singing to an actor dressed up as a governor. Thirty times a week he re-enacted his own false legend, but he kept at it.

Leadbelly recorded hundreds of songs, became a radio and stage star and composed civil rights songs. In 1949, he was diagnosed with Lou Gehrig's disease, but had along the way become a patron saint of the folk revival.

Historians: William Silguero
Cindy Dumas

King Earnest: True Chicago Blues

By Jay Egenes

"Come on, baby don't you want to go?" With those words, King Earnest took downtown Riverside and Lake Alice Trading Co. to the south side of Chicago for one night over the Labor Day weekend, putting on a show straight out of the Chicago blues tradition, a show that could just as well taken place at an old south side club such as Pepper's or Florence's.

King Earnest worked, danced, smiled and sang like few performers I have ever seen or heard. The man never let up.

And his blues band, the Wild Knights, provided him with a good solid rocking blues sound, built on the classic post-war Chicago style made famous by Muddy Waters and Howlin' Wolf but brought into the nineties, laying the perfect foundation for his voice.

Did I say he worked and, danced? The dancing almost never stopped.

King Earnest has been compared to James Brown and Howlin' Wolf for a reason. I didn't see him climb any curtains that Saturday night, but he never quit moving.

And he wandered the audience, microphone in hand, working the crowd in a way I've never seen pulled off quite so well.

Did I say he sang? King Earnest belted out tune after tune, with a big, fat, sweet voice, just made for this style of music.

But it was the on the slow blues numbers that his voice could really shine, as King Earnest drew on his years of

experience singing (and living) as a soul/rhythm and blues singer and gospel singer.

The absolute highlight of the night was the old T-Bone Walker song, Stormy Monday, done in an arrangement based on the familiar Bobby Bland (King's uncle) recording. When King Earnest cried "Lord, have mercy," you heard the gospel inflection in the voice, and you knew this was a man who had cried those words many times in his life. And, in a display of the power of his voice, reminiscent of Big Joe Turner, he sang a verse seated in the crowd, without a microphone, and his voice carried over the band and through the room.

Each member of the band made his own essential contribution to the overall sound and effect. Harmonica player and bandleader Randy Chortkoff alternatively evoked images of Paul Butterfield, Junior Wells and James Cotton (his playing on "Got My Mojo Workin'" perfectly captured the spirit of Cotton's style), While still being fresh and innovative.

Guitarist Paul Bryant was truly refreshing. A guitar player who can absolutely tear it up, but doesn't feel the need to dominate every song. Although Bryant can play the blues with the best of them, he spent much of the evening laying back, allowing the spotlight to stay on the star of the show.

"Pretty Fine Mama", written by bassist Tom Leavy and keyboard player Andy Kaulkin laid down the perfect foundation, creating the pounding, shuffling rhythms that drive Chicago style blues.

Each was a perfect role player as well as an able soloist. It would have been nice to hear more solos from Kaulkin.

The Wild Knights opened each set with a few tunes on their own, proving that they are a fine band in their own right, and giving harp player Chortkoff a chance to show off his vocal talents as well.

If you ever feel the need to visit that "Sweet Home Chicago", I recommend you check out King Earnest and the Wild Knights.

Paul's
Problem

GARY MATHIS Lead Vocals/Guitar
TONI BURNETT Lead Guitar
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MIKE LORAH Bass Guitar
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For booking information call: Packed House Entertainment Phone: (909) 369-7458

The Fabulous Thunderbirds *Roll of the Dice* Private Music

This new release from the reformed Thunderbirds shows that the power of Jimmie Vaughn and Duke Robillard can be replaced. And even by a guy from California, Kid Ramos. Ramos has taken over the guitar duties, Gene Taylor has been added on keyboards and the new bass player is Harvey Brooks. The only holdovers from the last version of the Thunderbirds are lead man and hot harp player Kim Wilson and drummer Fran Christina.

This new collection of songs is a continuation of the great roadhouse rocking blues that the Thunderbirds have been putting out for years. Wilson's vocals are almost as scorchingly hot as Ramos' guitar licks. And Wilson has developed into a top-notch harp player, too. Taylor adds great verve and pizzazz with his electric piano boogie style, while Christina and Brooks hold down the bottom end and keep everybody on the beat.

This new album *Roll of the Dice* is almost as good as the prime material that the Thunderbirds produced at their peak. And this is this version's first album together. Imagine what things might be in store from these stunningly hot musicians. And always remember that it's always just another roll of the dice.

Reviewed by
Jon Pepper

CD REVIEWS:

CD REVIEW BY GREG SERRATO

Red Eye Blues Red Eye Blues (Blue Goat)

Warning! This CD is not for the pure(ist) at heart. For a debut album, "Red Eye Blues" is a well written-crafted piece of work consisting of thirteen originals and Leon Russell's "I'd Rather Be Blind". As with most of the cuts, the (Jr. Walker tinted) title track is impressive. T (Blacklung) Gunn hits hard with his rockish style of singing which is great on the upbeat tunes like "Procrastination Blues" & "Phone Me Your Love" but, doesn't produce the conviction of a traditional blues vocalist on the slower songs "I Never Found You" and "Love To Hear You Laugh". Throughout the CD, Johnny "Nitrate" Lisis' guitar is potent. He show's what he is made of on the string burnin' tracks "Ode To St. Louis" & "Procrastination Blues". With it's Southern Blues/Rock tang, Red Eye Blues punches hard, leaving the listener

with (musical) black eyes.

Marc Anton & Mojo Blue *Angel of Love* (Papa Irv Records)

This local boy Marc Anton, he be bad, he be the funky blues man! This is the kind of blues food for the hungry. Not too many local bands I've heard can execute heart-felt funk and the blues as this man. The title track drips with Muddy Waters' spirit and "Voodoo Love" puts his slide playing in a class with the Stan Wests, Dave Holes & Warren Haynes' of the world. The ever so smooth, Deacon Jones lends his keyboard wizardry to the Ray Charles blues groove "Black Jack" & Marc's "Take My Hand". Marc is a "guitar monster" who is extremely stylish in his phrasing and I'm surprised he isn't better known around these parts. I do have one big problem with this CD. Not enough "slide" Marc! You play it right/play it more.

Murrieta's 1st Annual Battle of the bands 1995!

This event took place Sat. Sept. 9th at the Murrieta high-school soccer field where the Murrieta PTA set a stage to entertain all of about 300 members of the community. This battle was a drive to raise money for the growth, development & education of the youth of this community.

Business sponsors included Disneyland, Knotts Berry Farm, Sea World, Cal Oaks Bowl, Discovery Zone, Family Fitness, J's surf & Sport, Slot cars of Temecula, Skate City, Chuck E. Cheese, Valley Micro, Godfathers Pizza, Lifes a Beach, Heidi's, Coffee Store, Sweat Bean, Claim Jumper, Spin Records, Murrieta Golf Driving Range and last but not least *the Blues News Mag.*

I would like to give a hearty congratulations to the organizational committee, Chuck Washington, Michelle Smagaez, Gary Farmer, Lori Norigan, Steve Hagar, Robin Crist, Kathy Washington, Irv Cohen, Lauren Hagar and Chris Paciuto. Great job! Hope to see it next year and I look forward to participating again.

Seven bands rocked the town down with 4 hours of great rock 'n' roll.

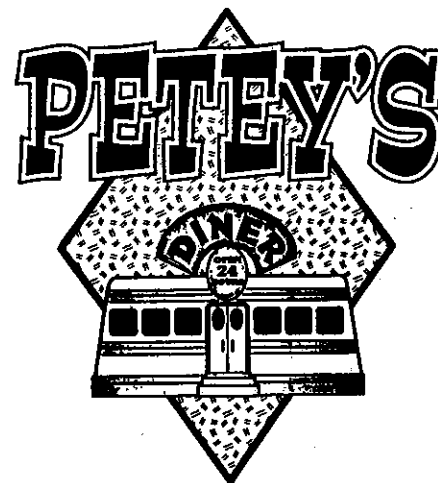
The first place band in the amateur competition was "EVIDENT IN NATURE", which consists of three members Jeremy Worden, 15, (Bass & vocals), Juos Garcia, 15, (drums), and Ryan Baily, 16, (Guitar & Vocals). A main goal of the band is to provide an electrifying experience

without it being a hostile influence. They have no previous experience with other bands but they played like they've been doing it for years.

First place for the Professional category was " SMUGGLERS POINT". S. P. consist of three members, Rocco DeLuca (guitars/vocals), Ian Inserra (Bass/vocals), Phoenix Richardson (drums). This trio was formed when Rocco and Phoenix decided to leave a band that they were playing with and hooked up with Ian and made Smugglers Point.

Their music was fire. They grabbed the attention of every last spectator there, and I would like to say to our readers if you get a chance to see them GO!

WILLIAM SILGUERO.



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BAND LISTINGS

Blue Highway

Friday, October 6th, 9pm
 Black Watch Pub (Upland)
 Saturday, October 7th, 5pm
 Rancho Cucamonga Grape Harvest Festival
 Friday, October 13th, 7:30pm
 Claremont Blues Fest - Acoustic Night
 Nick's Caffe Trevi
 John Harrelson on Piano
 Saturday, October 14th, 9pm
 Buckhorn Restaurant (Mt. Baldy)
 Friday, October 20th, 7:30pm
 Claremont Blues Festival
 Taylor Hall
 Next to Calhoun Park on Indian Hill Blvd
 Saturday, October 21st, 9pm
 British Bulldog Pub (Upland)
 Friday, November 3rd, 9pm
 Black Watch Pub (Upland)

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 OCT. 6,7,13,14,20,21, AT JIM & I's
 & TUES. AT THE "60" "60" CLUB



OCT. 1st PATRICKS II
 OCT. 6th SHARKEY'S
 Encinitas.
 OCT. 8th PATRICKS II
 Downtown S.D.
 OCT. 12th THE CANNIBAL BAR
 at the CATURMUERAN Resort. S.D.
 OCT. 20th THE CANNIBAL BAR
 opening for Average White Band.
 OCT. 27th SURF N' SADDLE

The 4th St. Blues Band

Oct. 19th-Music City - Fountain Valley
 w/Brady Buster's BWB Band

Oct. 20th-Friar Tucks - Pomona

Oct. 21st-Boars' Heads - Covina
 w/Brady Buster's BWB Band

Nov. 2nd-Music City - Fountain Valley

The boys are busy in the studio making CD #2.

For Bookings:Crying Sky Productions
 Contact:Greg Serrato (909)986-3153

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NAUGHTY FACE
 Hotline Information (714) 665-7251

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 MUSIC FESTIVAL!
 OCT. 14th. R.C.C. HOMECOMING PARADE
 10:00 am. magnolia. between jurupa & 14th st.
 OCT. 14th. THE MINT in West Hollywood.

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- Black Watch Pub** 497 N. Central, Upland (909) 981-6069
- The Boar's Head** 1256 Foothill Blvd., Upland (909) 981-1818
- Boomer's Cafe** 134 N. Second Ave., Upland (909) 981-8200
- British Bulldog** 1677 N. Mountain Ave., Upland (909) 946-6614
- Carlos O'Briens** 3667 Riverside Plaza Riverside (909) 686-5860
- Club Cadillac** 23750 Alessandro Blvd., Moreno Valley (909) 653-1234
Sunday Blues and Jazz 5p.m.- 1 a.m.
- Crossroads** 32464 Dunlap Blvd., Yuclapa (909) 795-0665
See Ad Back Page
- Espresso Yourself** 350 W. Foothill Blvd., Upland (909) 946-0927
- Jim & I's** 3587 University Ave., Riverside (909) 788-8881
Wednesdays and Thursdays -- Blues
Fridays and Saturdays The Blue Falcons @ 9p.m.
- La Casita Cafe** 385 N. 'E' St., San Bernardino (909) 888-4877
- Lake Alice Trading Co.** 3616 University Ave., Riverside (909) 686-7343
- Mario's Place** 1725 Spruce St., Riverside (909) 684-7755
- Mentone Beach Yacht Club** 1874 Mentone Blvd., Mentone (909) 794-1394
- Nick's Caffè Trevi** 109 Yale St., Claremont (909) 621-3226
- Pepe's Mexican Restaurant and Cantina** Canyon Lake (909) 244-5615
- Sam's Place** 6620 Carnelian, Alta Loma (909) 941-1100
- Shelly's** 8038 Haven Ave., Rancho Cucamonga (909) 944-9337
- Sneaker's** 196 N. Central Ave., Upland (909) 946-5888
- 6060 Club** 6060 Magnolia Ave., Riverside (909) 682-9226
- Tanner's Outpost** 18815 Grand Ave., Lake Elsinore (909) 678-0390

Cont. from page 8

it's own, "Dazed and confused".
And the house screamed, kicked and danced, like a person who just won the lotto.

I sat there and watched him reach over and pull a bow from the side and proceed to play like the man himself, Jimmy Page. If that wasn't enough the next song was even better. It tore the building down. He pulled on his hair like the mighty Samson himself, extracted from the bowels of classic rock.

He began, soon after the smoke cleared, to play "You Really Got Me". Stepping into the crowd Eddie, I mean Pat walked to the bar and stood on it like a tall BEER. Everyone watched him proceed to light his hair on fire and drive his fingers a hundred ninety nine miles a min., playing "Eruption" on the bar and right smack dab into "Miserloo" and back to "Eruption". The people went nuts.

I said to myself, I need a system to judge these bands. So I came up with "WILLIE'S BEER RANKING BAND SCALE" & this is how it works.

If a band STINKS (like my brother Leroy's dirty sock's & shorts) then I drink my beer and beat feet. If the band is TOLERABLE (like Willie's girlfriend who only comes around when I got money) Willie drinks a six pack, and looks for another woman. Now if the band is GOOD (like chittlin, grit's and gravy on a hangover mornin) well then Willie drinks a twelve pack and hits on all the waitresses. If the band is GREAT (like a woman who blows a great harmonica) Willie wants a case of beer & starts looking for anything female. Finally if they are AWESOME (like a 1956 sunburst electric hollow body antique guitar w/new strings) Willie sucks a keg & passes out cold.

Now that you know the system. This band ranks in the cases of BEER slot. As a matter of fact that last song was so good they blew the fuse box and all the lights went out. Funny when the lights go out and there's women all around me I seem to get dizzy and bump into them. SEE YOU SOON!

WILLIE COALTRAIN.

THE INSIDE NEWS

Jam nights are popping up all over the place as well as new blues clubs. O'Hara's in Lake Elsinore held one Thursday, Sept. 21st and it looks like they'll hold one every month. Call them at (909) 678-3512 if you are interested.

Thanks to Billy James, freelance harp harp player, for help with an idea for a local hero, or big name sighting session spotlight column, which will begin in a future issue. It is tentatively titled, "RARE

APPEARANCES" Here you'll learn about those guys who jump up on stage with your local acts and a bit about where they came from. Send submissions to: the BLUES NEWS, 3838 Orange St., Ste263, Riverside, CA 92501

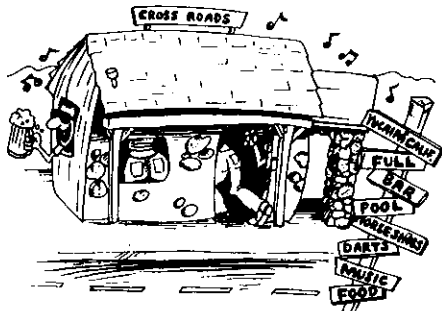
Speaking of rare appearances, Jimmy Rogers will play a blues festival October 8, sometime between 1-7pm according to the Press-Enterprise. Thanks to Pete "Blind Lemon" Santilla for submitting that and the jam night info to us.

Blue by Nature's new CD should be out any week now, I can't wait to see it. Also, the Buddah Heads are coming to Lake Alice in October. CALL (909) 686-7343 for info.

We now reach San Diego with our distribution, so soon you'll get more info on the scene there. (Love that Gaslamp District)

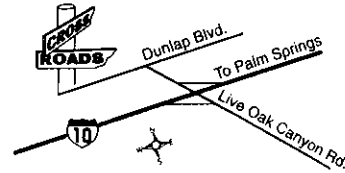
There's always something happening at the

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sunday	monday	tuesday	wednesday	thursday	friday	saturday
1 DONNIE V. 2pm-5pm NO BETTER BLUES 5pm-10pm OUTDOOR STAGE	2 \$1 DRAFT BEER FOOTBALL FOOD & DRINK SPECIALS	3 LIVE MUSIC	4 Comedy! 9pm	5 KARAOKE 10 WEEK/\$500 CONTEST WEEKLY PRIZES TOO!	6 PHOENIX	7 PHOENIX 9pm - 1:30am LIVE MUSIC 4pm-9pm OUTDOOR STAGE
8 DONNIE V. 2pm-5pm NO BETTER BLUES 5pm-10pm OUTDOOR STAGE	9 \$1 DRAFT BEER FOOTBALL FOOD & DRINK SPECIALS	10 LIVE MUSIC	11 Comedy! 9pm	12 KARAOKE 10 WEEK/\$500 CONTEST WEEKLY PRIZES TOO!	13 COLD SHOT BLUES	14 COLD SHOT BLUES 9pm - 1:30am LIVE MUSIC 4pm-9pm OUTDOOR STAGE
15 LIVE MUSIC OUTDOOR STAGE 2pm-10pm	16 \$1 DRAFT BEER FOOTBALL FOOD & DRINK SPECIALS	17 LIVE MUSIC	18 Comedy! 9pm	19 KARAOKE 10 WEEK/\$500 CONTEST WEEKLY PRIZES TOO!	20 FLASHPOINTE	21 FLASHPOINTE 9pm - 1:30am LIVE MUSIC 4pm-9pm OUTDOOR STAGE
22 LIVE MUSIC OUTDOOR STAGE 2pm-10pm	23 \$1 DRAFT BEER FOOTBALL FOOD & DRINK SPECIALS	24 LIVE MUSIC	25 Comedy! 9pm	26 KARAOKE 10 WEEK/\$500 CONTEST WEEKLY PRIZES TOO!	27 THE EXCUSE	28 THE EXCUSE 9pm - 1:30am LIVE MUSIC 4pm-9pm OUTDOOR STAGE
29 LIVE MUSIC OUTDOOR STAGE 2pm-10pm	30 \$1 DRAFT BEER FOOTBALL FOOD & DRINK SPECIALS	31 LIVE MUSIC HALLOWEEN COSTUME PARTY!!!	\$100 1st Prize OF COSTUME CONTEST 			