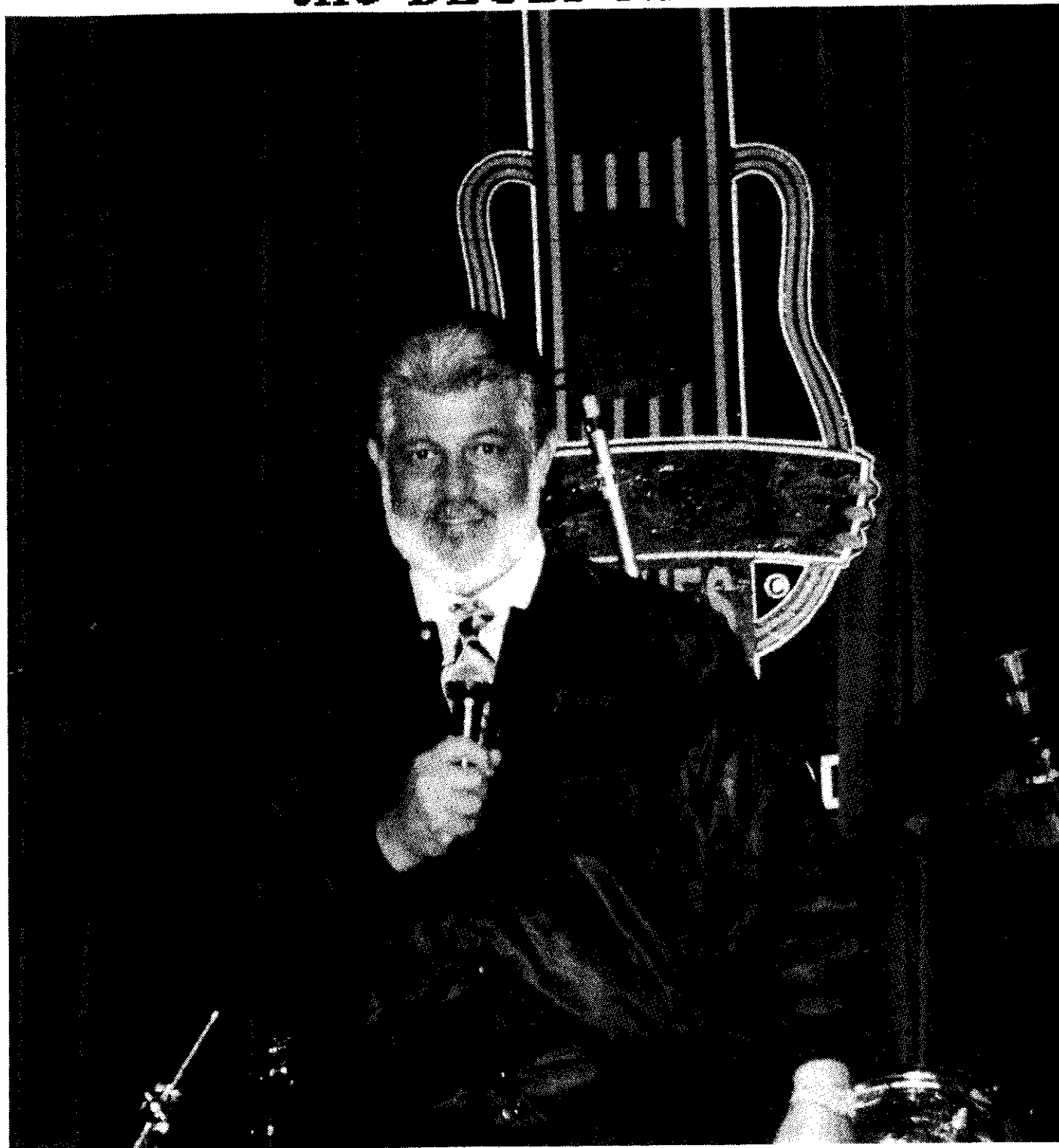


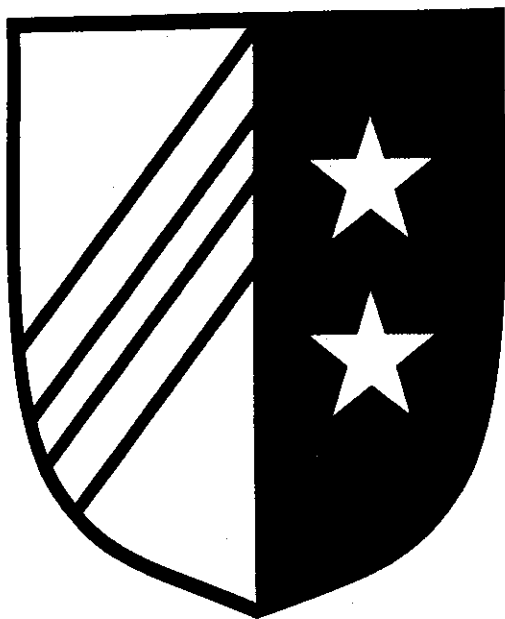
FREE TAKE ONE

**VOLUME ONE, ISSUE FOUR
SEPTEMBER 1995**

the BLUES NEWS



THE INLAND EMPIRE'S JAZZ, BLUES AND ENTERTAINMENT GUIDE



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SEPT 1995

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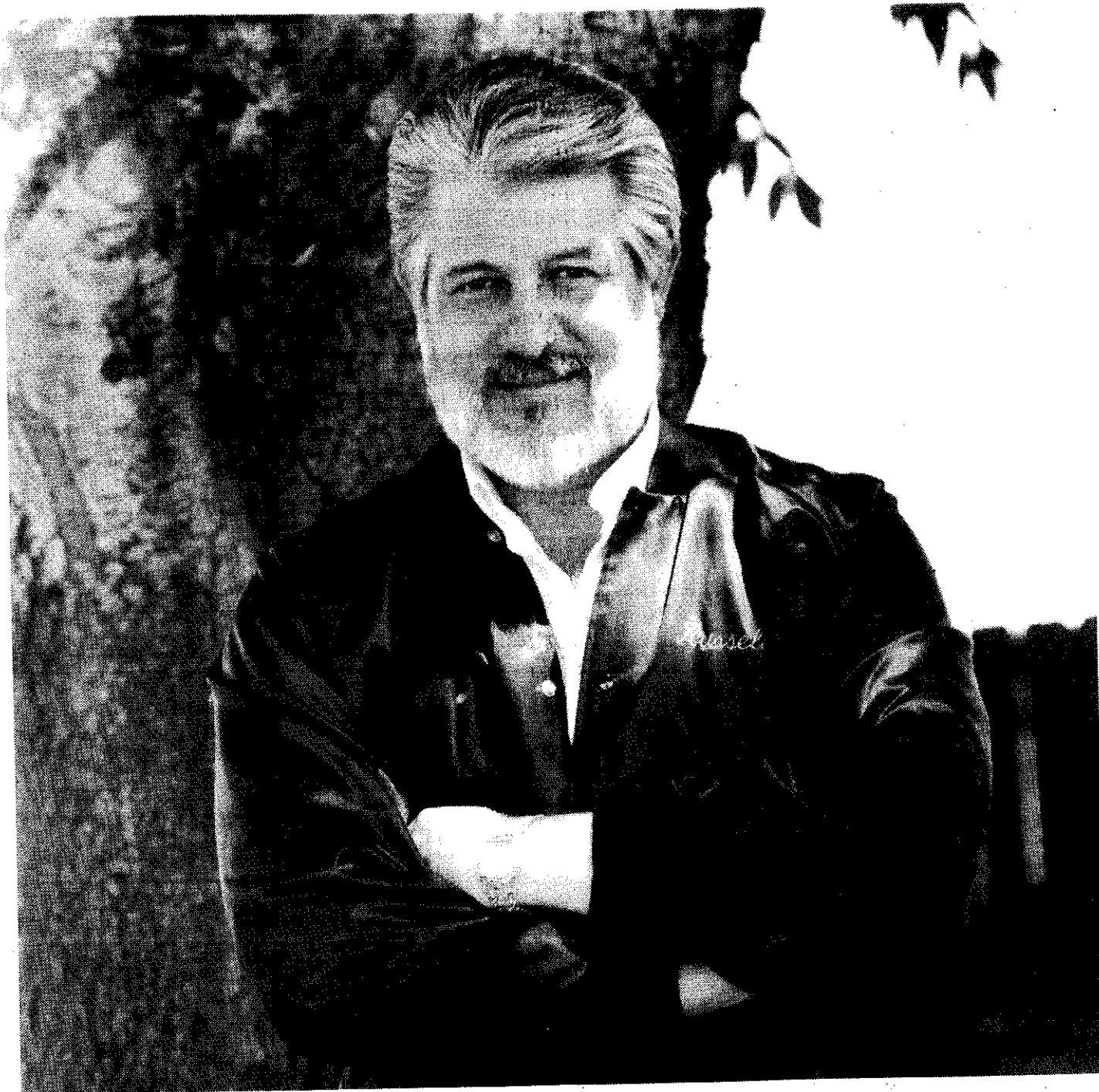
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COVER PHOTO: RUSSELL LUZIO, KSPC DJ



"Hear The Blues With Russell"

KSPC 88.7 FM
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FROM THE EDITOR

Wow! talk about the blues. The last month was fraught with problems for the staff of the blues news. One of our publishers was hurt in a car accident, I had two thefts occur from right outside my home, one of which was my main source of transportation, and this issue was seriously delayed as a result. Well, that may please the evil intended of the world. But don't despair!

We continue to grow. " Did you see the article in *The Guide* on the blues in the Inland Empire?" There are more and more clubs playing the blues all the time.

Crossroads in Yuciapa had one helluva blues labor day weekend. Friday, the first: Phoenix, a local blues act, and Donnie V. played. Saturday: Donnie V., Mo' Better Blues and Jay Gordon rocked the house. And Monday: Cold Shot Blues and B.J. & Rudy T. (of Phoenix) kept music going all day and night.

Blue Highway, Stan West, Good Rockin' Daddy, Fourth St. Blues Band, Blues Buzzards, Gypsy Blue, (909) Revue, Go-Cart Rides, Backstreet, Tobacco Road, Blues Jones, and The Bellrays played a BBQ blues benefit Sunday, Sept 3rd to help Antonio Thompson, a Fontana teen dying of leukemia, get a cord blood transplant. Russell from 88.7 KSPC MC'd the event. Direct Donations can be sent to: Antonio Thompson Trust, P.O. Box 3607, Fontana, CA 92335.

This month the Long Beach Blues Festival will take place. It will be on Saturday and Sunday, September 9th and 10th. Tickets are \$25 per day in advance, \$28 per day at the gate, \$22.50 per day for KLON members.

Welcome aboard! to Greg Serrato, Jon Pepper, and Cindy Dumas. These are new writers for the BLUES NEWS. Their contributions are greatly appreciated. And we are very happy to have them around. What this means for you, the reader, is more coverage of events, bands, and music!

ERIC HARNDEN

What more can anyone ask for than a fun filled day of good Blues music, good food, and all of this for a good cause too? Well, that's exactly what happened on Saturday, August 12th at Friar Tucks in Pomona. Joining together in a benefit for the Alisa Ann Ruck Burn Foundation were a group of dedicated volunteers and musicians, determined to present their audience with a Blues Festival, Chili Cook-Off and Bike Show to be remembered.

Russell, of "Hear the Blues With Russell", KSPC 88.7 FM lent his support for the event as official M.C. It was no problem for the audience to sit back and enjoy eight hours of continuous live blues music. A variety of musicians, including Blue By Nature, Jimmy "O", Bob Bros., The Feel, Blue Highway, Good Rockin Daddy, 4th Street Blues Band, Ernie Centeno, Stan West and Route 66, were on hand to entertain.

If all of this wasn't enough, enhancing the festival atmosphere were a variety of contests. Lucky recipients included winners of the Miss Chili Pepper and Mr. Hot Sauce awards, along with a host of great looking Harleys to indulge eager onlookers.

A big "thanks" to Friar Tucks for the use of the club and parking lot. Our sincere appreciation to Russell, Patti and each of the participating bands for the outstanding music. To all who donated their time for this special event, the children appreciate your care and concern from the bottom of their hearts! Proceeds will go directly to the Alisa Ann Ruck Burn Foundation.

HISTORY OF THE BLUES: PART II

Robert Johnson

A man before his time: Part I

Blues legend Robert Johnson was born on May 8, 1911 in Hazlehurst, Mississippi. He was the son of Julia Dodds and Noah Johnson. At the time of his birth, his mother was already married to a man by the name of Charles Dodds, Jr.. They had six daughters and one son together. And so the legacy of Robert Johnson began..

Charles Dodd, Jr. and Julia Ann Majors were married in February of 1889. Charlie, as he was known, had been a respectable landowner, farmer and carpenter. With illness taking two of their daughters early, Charlie seemed to find solace in the arms of a mistress named Serena, who bore him an additional two sons.

Then as luck would have it, in 1907 a personal vendetta sent forth by the prominent Marchetti Brothers forced him to leave Hazlehurst permanently. Charlie fled to Memphis, Tennessee where he assumed the last name of Spencer. A short time later he sent for Serena, their two sons and some of his other children.

In an effort to cope with her failing marriage, Julia fell into an affair with a man by the name of Noah Johnson. Not long after his daughters birth, Julia fled Hazlehurst with Robert and his baby sister Carrie. Struggling for a new life, Julia signed on with a Delta Labor Camp where she worked long and hard, only to leave the camp over some unknown trouble. Fearing for her life and the well being of her children, Julia, pursued by the police, scarcely fled the scene.

By 1914, Julia found herself and the children living in Memphis with Charlie and Serena. Although there was no friction between Julia and Serena, Julia felt the children would be better off raised by the Spencer's and made a difficult decision to leave them behind. She immediately returned to Mississippi.

Without the supervision of his mother, Robert, strong-willed and determined in his own right, tested the Spencer's tolerance whenever possible. He was consistently disobedient and that won him no favor. Charlie and Serena, knowing he needed his mother decided to send Robert to live with her and her new husband in Robinsville, Mississippi. Approximately forty miles south of Memphis, Robinsville seemed to agree with him. Living on a cotton plantation, he remained there until manhood.

Julia finally told Robert of his biological father, Noah Johnson, when he was in his teen years. He had always retained the name of Robert Spencer, and as shocking as the news must have been, he accepted the fact and changed his name to Robert Johnson.

Early in his teens Robert began to show more of an interest in music than his schooling. He first took up the jews harp, but quickly put it aside for the harmonica, which became his main instrument. Though he disliked the monotony of school, he attended classes at Indian Creek School in Commerce, Mississippi. He slowly developed a problem with his eyesight which gave him an excuse to quit school.

In the late 1920's, Robert Johnson found himself enthralled with a new musical instrument, the guitar. He first learned to play by taking a mere three pieces of bailing wire, nailing them to a post tightening them and then strumming them with a glass bottle. Looking to musical influences such as Willie Brown, who also lived in Robinsville, he learned a great deal. Robert had an intense desire to learn and Willie did his best to teach him as much as possible. He continued to learn from other musicians in the area and began playing often, but still considered himself a farmer by trade.

In 1929, Robert Johnson married Virginia Travis in Renton, Mississippi. They shared a home on the Klein Plantation east of Robinsville, with Robert's older half sister Bessie and her husband.

Soon after, Virginia learned of her pregnancy and the Johnson's began preparing for their first child. It was during this time that Robert grew restless, half way through Virginia's pregnancy, he decided to take his music on the road.

(Cont' on page 10)

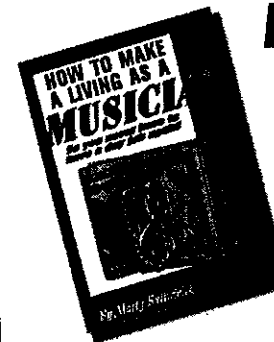
ERIC SARDINAS PROJECT

Bringing Delta to the Big City

So, you think you might know what ESP is? Maybe in an ethereal sense, but not a chance, unless you've been lucky enough to experience the Eric Sardinas Project (better known as ESP). This is one local Orange County Blues band that will definitely keep blues lovers coming back for more!

It's no wonder the band, recently signed to their first record contract with a soon to be released CD, is proving to be a direct mainstay in the growing blues community.

Call it pure talent with some added charisma, and on any given night you can catch ESP drawing the crowd in at local nightspots such as Studio Cafe, and Rumpelstiltkins on Balboa Peninsula, not to mention a variety of clubs and coffee houses throughout the southland.



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Angel City Voice

Eric Sardinas, lead vocalist and one "helluva slide blues guitarist" is without a doubt on his way to pick with the best of them. Sardinas, who takes his musicianship seriously, attributes his mastery of the slide guitar to hours of practice at an early age. "I've lived in several different states over the years and have seen many styles of music. My music is strongly influenced by some of the blues greats, but Johnny Winter is a major influence. I've been compared to him and have great respect for the man, but I'm an individual in my own right and have a style of my own. Being true to what I believe in is important to me, so I don't see myself straying far from my roots," said Sardinas.

All of this is quite evident when you listen to him belt out soulful, almost defiant lyrics - lyrics every human being can identify with. One highlight of the show in particular is watching him play slide guitar with a beer bottle. He single-handedly makes something difficult look easy and drives the crowd wild.

Backed by drummer, Scott Palacios and bassist Paul Loranger, ESP delivers the goods across the board with no problem. There is prime teamwork here folks, which is a must if a band is going to "make it happen". When asked about the band's future, drummer Palacios who joined the band one year ago commented, "Our music speaks for itself, and I'm thrilled with the response people have shown. Things really seem to be moving forward and I feel positive about the direction we're headed."

So it seems the band's future is right on track, with such tunes as "Josephine", "Treat Me Right", and "I Believe", ESP can make anyone who's "feelin' the blues" feel right at home.

ESP will play several different venues in the coming months and will open for William Clarke at B.B. King's Blues Club this month. Check your local and L.A. listings for more information on the Eric Sardinas Project, or call the ESP Hotline at (310) 335-0911.

Recently, while checking out different clubs in other areas I ran across a great band... *Stevi Lynn & Border Crossing*. This San Diego based band was rocking the house at Rosie O'Grady's a pub in San Diego. Stevi Lynn, the soulful lead singer of the band, has great carisma and a sultry voice. The whole band has high energy and sounds great.

Their harp player Ron Call, was a feature player in last month's Harp Attack at Jack's Sugar Shack in Hollywood, CA.

Rockin' blues is what they play and they play it well. Definitely a band worth checking out!

In addition to Stevi and Ron, the band consists of: Tony Hiebel on bass, Ron Parada on guitar, and Dan Smith on drums.

Put Your Two Hands Together

Are the famous words out of the mouth of the country's number one deaf D.J.

If you are making a list of Local Blues Heros, you would want to add the name Russell Luzio to the list. Russell is a D.J. for radio station KSPC 88.7 FM out of the Pomona College Campus. Luzio is totally deaf in his right ear and has less than 3 percent hearing in his left. How can a deaf person be a radio D.J. and be effective? Maybe it's his strong desire to want to succeed and overcome the obstacles of being deaf or his genuine love for people and the Blues. Whatever the reason, he has made a world of difference in the lives of up and coming local Blues Bands as well as the people who simply love the music he plays on his Friday morning radio show "Hear The Blues With Russell".

Born in Canton, Ohio and hearing impaired since birth, he learned to read lips at the age of five and several years later began talking intelligibly. He moved to California in 1957 and has resided in the Inland Empire since. Russell makes a living as an Insurance Agent for Met Life, but his first love is the blues and someday hopes to have his own radio station. Aside from insurance and radio, he also hosts two cable television shows, Nothin' But The Blues and The Business Section.

Luzio received his first opportunity to become a D.J. in September 1994 and has become a local figure among blues lovers and bands. He selects the music he plays on his show by placing his hands on the speakers of his home stereo and feels the vibration of the rythm portion of a song. If he likes the feel of the beat, he'll play it. During his radio program, Russell will receive as many as 150 phone calls from fans, bands and well wishers. He says he has a hard time answering the calls while on the air so, he has brought on a sweet young lady named Patty Lorette to help out. Patty is also his promoter.

I have had the opportunity to see Luzio in action as both D.J. and Emcee. He has more energy than a 15 year kid and by the look on his face, it is obvious he truly enjoys what he does. He has emceed for over 200 hundred bands at 175 plus clubs and festivals. The first band he emceed for was Rod Piazza and The Mighty Flyers at Canatina La Vida in Carbon Canyon. He is a regular at B.B. Kings nightclub on the City Walk in Hollywood and loves when people walk up to him to say hello. When asked what he would like people to acknowledge him for, he replied, "I want people to know I support the Blues and I am the biggest supporter of the local blues bands". Is there any paticular bands or artists you find to be your favorite? "No, I like them all". "However, I would like to have Etta James, Eric Clapton, B.B. King and Buddy Guy as guests on my show". Wow, now that's a line-up. One of Russell's favorite songs is Eric Clapton's "Before You Accuse Me".

Russell's big dream is to someday build a school for the deaf, in his name. Naturally, money is the key and the only way he see's it possible to accomplish his goal, is to hold annual Blues Festivals in the Inland Empire until enough money is raised. He's not talking community festivals, he means Major Festivals with Top and Local acts performing.

Why would anyone say he is a local hero? Well, just ask some of the local blues bands what he means to them. Blue Highway, The 4th St. Blues Band, Jimmy "O", Shade Of Blues, Go-Cart Rides, Red Eye Blues Band, Brian Young, Good Rockin' Daddy, A.J. and the Home Cookin' Blues Band, and many more have been heard and have gained more notoriety due to Russell's support. He has made dreams come true for some bands and is all due to the kindness of this mans heart. What does he want in return? For everyone to "PUT YOUR TWO HANDS TOGETHER AND HEAR THE BLUES WITH RUSSELL" !

Greg Serrato

THE ADVENTURES OF WILLIE COALTRAIN

Willie Takes to the Town like a Cat on a Hot Tin Roof!

It was a hot Saturday night and Willie has no air conditionin', so I feels it's time for me to see what's goin' on here in da Inland Empire.

I've been hearin' a lot bout dis place called THE BEACH CLUB, so I decides on seein' for myself what kind of place dis really is. Well, I showers up, den hops in Esther, my Caddy (she was purrin' real nice like, cause I gave her a tune-up and a wash) popped in a Willie Dixon tape, throw her into gear and off I goes.

Let me tells you it's a nice drive when you's cruisin', and dats exactly what I needed to do, just cruise and listen to one of my favorite songs from Willie's "I Can't Quit You Baby". With da top down, da stars out and a warm wind a blowin', I'm feelin' good, like I just might get lucky fo once. I'm gettin' kinda anxious bout three quaters the way to the beach, when I sees a sign dat says, Cantina dis-a-way, sos I makes a left on Railroad Canyon and sees dis other sign dat says Live Entertainment. Sos, I stops in and to my surprise, what I come to find is a band by da name of INTERSTATE. I always see da ad in the Blues News, but never gets a chance to see 'em live, and boy was dey live! Fo a Top 40 band dey gots some exceptional talent dat still amazes me to dis day. Michelle, plays and sings; Tim, plays bass and sings; and den der's dis long black haired, wound up, white boy who plays guitar. Dis guy won't stop and I tink maybe da guitar is part of his arm, sos you gotta cut it off him, but if you did he'd likely bleed to death.

Sos many people was at dis club, but dey was all paired off and der was no one who smells good fo poor Willie, so I decides to leave. I headed straight fo THE BEACH CLUB, another fifteen minutes and I was der. By dis time, I was really ready fo some fun. I pulled up and was list'n to George Thourogood's rendition of "One Bourbon, One Scotch, and One Beer", and if you knows all da words, dat's exactly how I feels. I bum rushed dat door, like a bum on a new pair of shoes with no holes.

I didn't knows where to go first, to da karaoke bar or da live bar. Now I'm tinkin', dis is a nice sports bar. I could hear da wailin' of a new guitar in da background with a wholesome sound behind it. Sos, I says to myself, ah! dis must be where da band be. I walks in and was greeted by some good friends. Dey directs me to a table of ladies and dat table was like an island of paradise! I immediately wants to lei each one of dem. Well, I asks da girls each of der names and told 'em I be Willie Coaltrain! Just den, I hears da organ play, den all of a sudden everybody gets into a song dat makes me wanna get up and do da shuffle. And, dats exactly what I did, shuffled straight to da bar where dat song reminds me of ice cold beer bein' poured into a frosted mug. On dis hot summer day, my first beer goes down smooth and fast, sos I decides to get me a pitcher. I sits back down with my new lady friends and enjoys da band.

Ya know, dat music man MARC ANTON is in a class all his own!

(Cont' from pg 6)

In April 1930, Virginia, at the age of sixteen, and the baby she bore, died in childbirth. When Robert returned from the road, the townspeople, who never liked him in the first place were furious and sought revenge. They blamed him for the deaths, telling everyone that his music was the work of the devil. Robert Johnson's life changed overnight.

The months following Virginia's death were very painful. But in June of that year, Son House came to live in Robinsville at the request of Willie Brown. His presence seemed to ease the guilt Robert carried with him.

Son House was a combination of bluesman and preacher rolled into one. He brought an intensity to his music that no one else shared. It was this raw emotion never heard before that Robert Johnson followed. There is no doubt about the distinct impression Son House made upon young Robert Johnson and his music. It was an impression he carried with him for the rest of his life.

Next month we will talk about his travels, stories, myths & his death. Hope you enjoyed H.O.B. part II.

written by :
Doc Ryan & William Silguero

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BLUE HIGHWAY

by Jon Pepper

Blue Highway is a band with two identities. There are times that they are a down and dirty blues quartet and at other times they are a swinging but innocent blues quartet. The main difference between these two times is the vocalist that is singing at the time. When bass player Rob Donfrio is singing, you get smooth, seamless blues riffs that swing with the sound of sweetness. When guitar player John Harrelson is singing, you get a juke house, strip bar, nitty gritty blues band.

Now you may wonder how a band can maintain two such different identities, but looking at the four members of the band, it is easy to see that they are at home with both sounds. "King" Roger Ehrman on tenor saxophone can honk and squeak in a manner similar to Joe Houston or he can lay down laments that will rend your heart and bring tears to your eyes. Rick Campos on drums can crash and bang in the tradition of the rockiest blues bands or lay back and allow the tender sound of the rest of the band to carry the sound.

These four musicians, who hail from around Claremont and Rancho Cucamonga, have been raising a commotion around the area and playing fierce live shows that have resulted in them opening shows

for several major stars at different venues. This band has achieved all of this since coming together on January 1, 1994. Also, in that time, Blue Highway has produced two CD's, "Nothin' Easy" and "Fire and Gasoline".

Donfrio and Ehrman have been working together about four years now. They originally called the band "The Hardway Blues Band". On January 1, 1994, Harrelson was brought aboard and they decided to give the band a new name. Both Harrelson and Donfrio had Blue Highway as their second choice, so that became the name of the band. Campos has been playing with Blue Highway for about a year now.

The first CD, "Nothin' Easy" was produced as a way to get better gigs said Harrelson and Donfrio. According to these two, it was basically a live show done in the studio. The second, "Fire and Gasoline", came about as a way to showcase more of their own material. As they say, the album is 16 true stories and a few lies. Many of the songs that both Donfrio and Harrelson write are drawn from their own true life experiences.

Although not every gig has been a success, Harrelson and Donfrio said they've been fun. They are cautiously optimistic about the band's chances at hitting the big time. They realize that there is some tough competition out there, but they feel that their contemporary take on the blues is unique enough for them to merit a following.

When asked about influences, both Donfrio and harrelson had different answers. Part of the reason for this is the disparity in their experiences. Harrelson has played professionally for 30 years. In fact, Donfrio remembers seeing Harrelson play 10 years ago. While Donfrio credits the British blues bands and american blues bands like The Steve Miller Band and later Stevie Ray Vaughn, with sparking his interest in the blues, Harrelson says that he caught the bug when listening to the radio in the 50's. He started out listening to Chuck Berry and then caught on to Sonny Boy Williamson II. He later realized that bands like Paul Butterfield's were doing his dream.

One of the interesting things about a Blue Highway show is the way that these musicians share the stage. Everyone takes their turn in the spotlight and there seems to be no upstaging or acrimony between the players. The chemistry of this band allows the audience to experience the different sides of the blues that this band has to offer. Whether it is a flashy guitar solo by Harrelson, a swinging sax solo by Ehrman, Donfrio at the mike crooning out a ballad or two, or Campos in the traps, beating his brains out, Blue Highway is having fun and playing the music they want to play.

CD REVIEWS BY GREG SERRATO

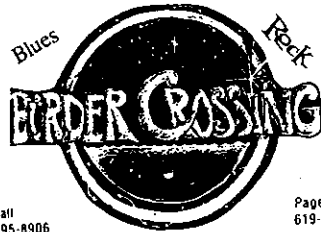
T.J. PARKER
Last Time It's Gonna Rain
(Icebone Records)

T.J. Parker another new up and coming guitarist? On the contrary, this Detroit-born veteran of stage and session work of twenty plus years has pulled away from groups such as: The Spinners, Tavares, Rockwell and Shalamar to emerge as a BLUES solid Guitarist and Composer. The slinger combines Rock and Blues in his first effort as an Ice bone artist on "Last Time It's Gonna Rain" which exhibits strong song writing with good musicianship. I enjoyed the skill and level of Parkers' playing, especially on the slower-bluesier compositions like "Put Me Through Some Changes" and "Start All Over Again". Then again, "Real Good Heartache" and the Lonnie Mack Classic "Chicken Pickin" are Sizzling with excellent axe work. All of the musicians on this recording are top notch. If you like Blues with a rock edge, then you will enjoy "Last Time It's Gonna Rain". Next time, I hope T.J. considers more slow blues selections-he does them so well.

STEVIE RAY VAUGHAN
Live At L'Olympia
(Why Not)

What! Another Stevie Ray CD? I was strollin' by the CD canopy at the Big Time Blues Festival and a good friend of mine handed me this CD. The cover alone, blew my mind. Stevie Ray wearing an Indian head dress and holding his axe. "Wow! How much is this?" I asked. The guy selling it replied "\$25.00"! Being the big SRV fan that I am, I handed him my cash and went on my way. I opened it up and only saw pictures of the Great One. No information, no mention of where this L'Olympia is, nothing! The only thing it contains is musician credits and that it was made in Italy.

I couldn't wait to hear it and as soon as I got home, I slapped that baby into my CD player. The grin on my face grew bigger and bigger. Yea! I thought. This is hot! Picture this, 77 minutes of Live Stevie Ray at his finest. He opens with "Scuttle Buttin'" and jams right into "Say What". Check this out, The third cut is a 19 minute version of "Ain't Gonna Give Up On Love". Wow! To be honest with you, I don't have a clue as to where a copy of this can be obtained. If you run across this CD and are a big Steve Ray Vaughan fan, you should buy it. The \$25.00 is nothing, especially after listening to it.



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SHAREST RECORDS
P.O. BOX 2358
LA HABRA, CA. 90632

GARY MATHIS Lead Vocals/Guitar
TONI BURNETT Lead Guitar
ROGER ELLIS Drums/Lead Vocals
MIKE LORAH Bass Guitar

For band information call: (909) 678-3013
For Booking Information call: Packed House Entertainment Phone: (909) 369-7458

The Inland Empire's Blues and Jazz Clubs

The Barn UC Riverside (909) 787-5729

The Beach Club 27780 Front St., Temecula (909) 699-5662

Black Watch Pub 497 N. Central, Upland (909) 981-6069

The Bear's Head 1256 Foothill Blvd., Upland (909) 981-1818

Boomer's Cafe 134 N. Second Ave., Upland (909) 981-8200

British Bulldog 1667 N. Mountain Ave., Upland (909) 946-6614

Carlos O'Briens 3667 Riverside Plaza Riverside (909) 686-5860

Club Cadillac 23750 Alessandro Blvd., Moreno Valley (909) 653-1234
Sunday Blues and Jazz 5 p.m. - 1 a.m.

Crossroads 32464 Dunlap Blvd., Yucaipa (909) 795-0665

Espresso Yourself 350 W. Foothill Blvd., Upland (909) 946-0927

Jim & P's 3587 University Ave., Riverside (909) 788-8881

Wednesdays and Thursdays--Blues

Friday and Saturdays-- The Blue Falcons @ 9 p.m.

La Casita Cafe 385 N. 'E' St., San Bernardino (909) 888-4877

Lake Alice Trading Co. 3616 University Ave., Riverside (909) 686-7343

Sundays Jazz in the afternoons 3 to 7 p.m.

Mario's Place 1725 Spruce St., Riverside (909) 684-7755

Mentone Beach Yacht Club 1874 Mentone Blvd., Mentone (909) 794-1394

Nick's Caffe Trevi 109 Yale St., Claremont (909) 621-3226

Pepe's Mexican Restaurant and Cantina Canyon Lake (909) 244-5615

Sam's Place 6620 Carnelian, Alta Loma (909) 941-1100

Shelly's 8038 Haven Ave., Rancho Cucamonga (909) 944-9337

Sneaker's 196 N. Central Ave., Upland (909) 946-5888

6060 Club 6060 Magnolia Ave., Riverside (909) 682-9226

Tanner's Outpost 18815 Grand Ave Lake Elsinore (909) 678-0390

HEY CLUBS GET LISTED - CALL FOR INFO (909) 369-7458

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4th STREET BLUES BAND

THE BEACH

27780 FRONT ST.
TEMECULA, CA 92590

CLUB

Friday, Sept. 15th, 9p.m.

Saturday, Sept. 16th, 9p.m.



For Booking Information call : Packed House Entertainment Phone: (909) 369-7458

the Blues News

Blue Highway

Friday, Sept. 1st, 9p.m.
The Black Watch Pub (Upland)

Sunday, Sept. 3rd, noon to midnight
British Bulldog Pub (Upland)
"Blues BBQ Benefit"

Friday, Sept. 8th, 9p.m.
Characters (Pomona)

Saturday, Sept. 9th, 9p.m.
British Bulldog Pub (Upland)

Friday, Sept. 15th, 9p.m.
Patrick's II (San Diego)

Saturday, Sept. 16th, 9p.m.
Patrick's II (San Diego)

Saturday, Sept. 23rd, 10p.m.
Sneaker's (Upland)
w/ (909) Revue

Saturday, Sept. 30th, 9p.m.
British Bulldog Pub (Upland)

CD Fire and Gasoline available on
Far West Mississippi Recordings

Booking info: (909) 944-5302

"16 More True Stories and A Few More Lies"
Fire and Gasoline - The Newest Release From
Blue Highway



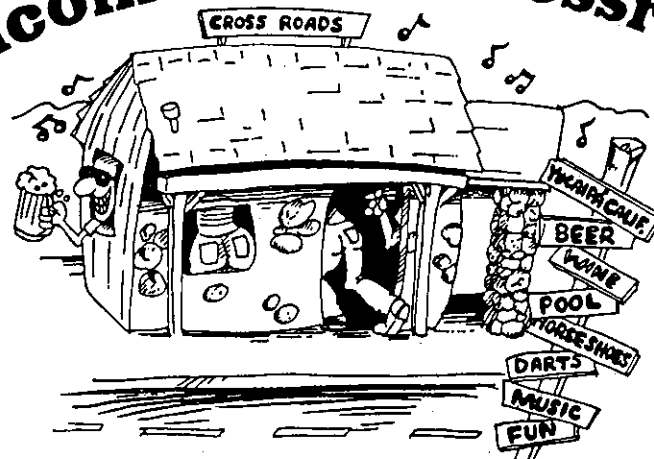
For Ordering and Booking Info:
(909) 944-5302
Far West Mississippi Recordings
P.O. Box 2391
Rancho Cucamonga, CA 91729



Also Available:
Blue Highway
"Nothin' Easy"
FWMA 3007
John Harrison
"Whorehouse
Valentines"
FWMA 3008

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Welcome to the Crossroads



Where Blues & Rock Collide

Every Friday.

Saturday & Sunday
Live Classic Rock & Blues
bands During the Day and

Night

September 8 & 9:
Fri & Sat Nights

THE PERSUADER BAND,
Bluetone recording artists
from L.A. featuring Rick
Berthoud. **NO COVER!**

September 9 & 10,
Sat & Sun afternoons

Music on the outdoor
stage. BBQ on the deck.

September 15 & 16,
Fri & Sat Nights **CRICKET**
returns to **CROSSROADS!**
Standing room only crowds
are the norm for these
retro rockers of the 50's,
60's and 70's **SEE and**

HEAR

Buddy Holly,
Janis Joplin,
Jimmy Hendrix and more!
9pm \$3 cover

September 16 & 17.

Sat & Sun, Music in the
afternoons on the outdoor
stage. Catch some rays and

hear some tunes. Sunscreen
optional. Also BBQ Chicken
and Ribs.

September 22 & 23,

Fri & Sat Nights Always a hit,
the local **KIRCHNER**
BROTHERS play rock, blues,

and a little country for your
listening pleasure. **NO**
COVER! 9pm

September 23 & 24,

Sat & Sun Weekends always
mean afternoon music on the
outdoor stage at
CROSSROADS. Enjoy this
warm summer weather while
you can. And don't forget
BBQ Chicken and Ribs.

September 29 & 30,

Fri & Sat Nights
SMOKIN' GUN! Mario and
the guys will have you out on
the dance floor before you
know what hit you. 9pm **NO**
COVER!

MONDAYS IN SEPT

Monday Night Football
CROSSROADS is the place to
watch the game with friends
and fans. 50 cent Hotdogs
and Tacos, games, drinks and
surprises!

TUESDAYS IN SEPT

LIVE MUSIC

WEDNESDAYS IN SEPT

The ever popular **COMEDY**
NIGHT SHOW
moves to Wed. Nights
beginning September 13
Starts at 9pm -
\$5 cover.

THURSDAYS IN SEPT

Karaoke with Dan and Dixie.
Crooners come from all over
to **CROSSROADS** for this.
9pm

\$1.00 draft beer Fri/Sat nights - Sat/Sun days

CHECK OUT our daily/nightly food and drink specials.

Full Service Bar

Dancing

Horseshoe Tournaments on Sundays

Pool & Darts

Happy Hour - Mon - Fri, 11am - 7pm

Lunch Served - Mon - Fri, 12 - 3pm

Dinner Served - Mon - Sat, 5 - 10pm

