

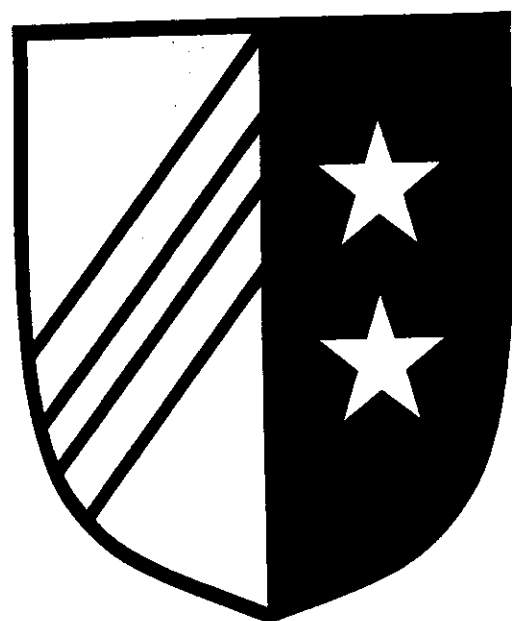
FREE TAKE ONE

VOLUME ONE, ISSUE THREE
AUGUST 1995

the BLUES NEWS



THE INLAND EMPIRE'S JAZZ, BLUES AND ENTERTAINMENT GUIDE



Jim 'n' I's

Tavern 'n' Fine Foods

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Friday & Saturday at 9 p.m.

LUNCH SPECIALS | DINNER SPECIALS

the BLUES NEWS

AUG 1995

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*the Blues News is
published every month by
the Blues News, 3838
Orange St. Ste 263,
Riverside, CA 92501.
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prices are \$15 per year
US, \$25 outside the US,
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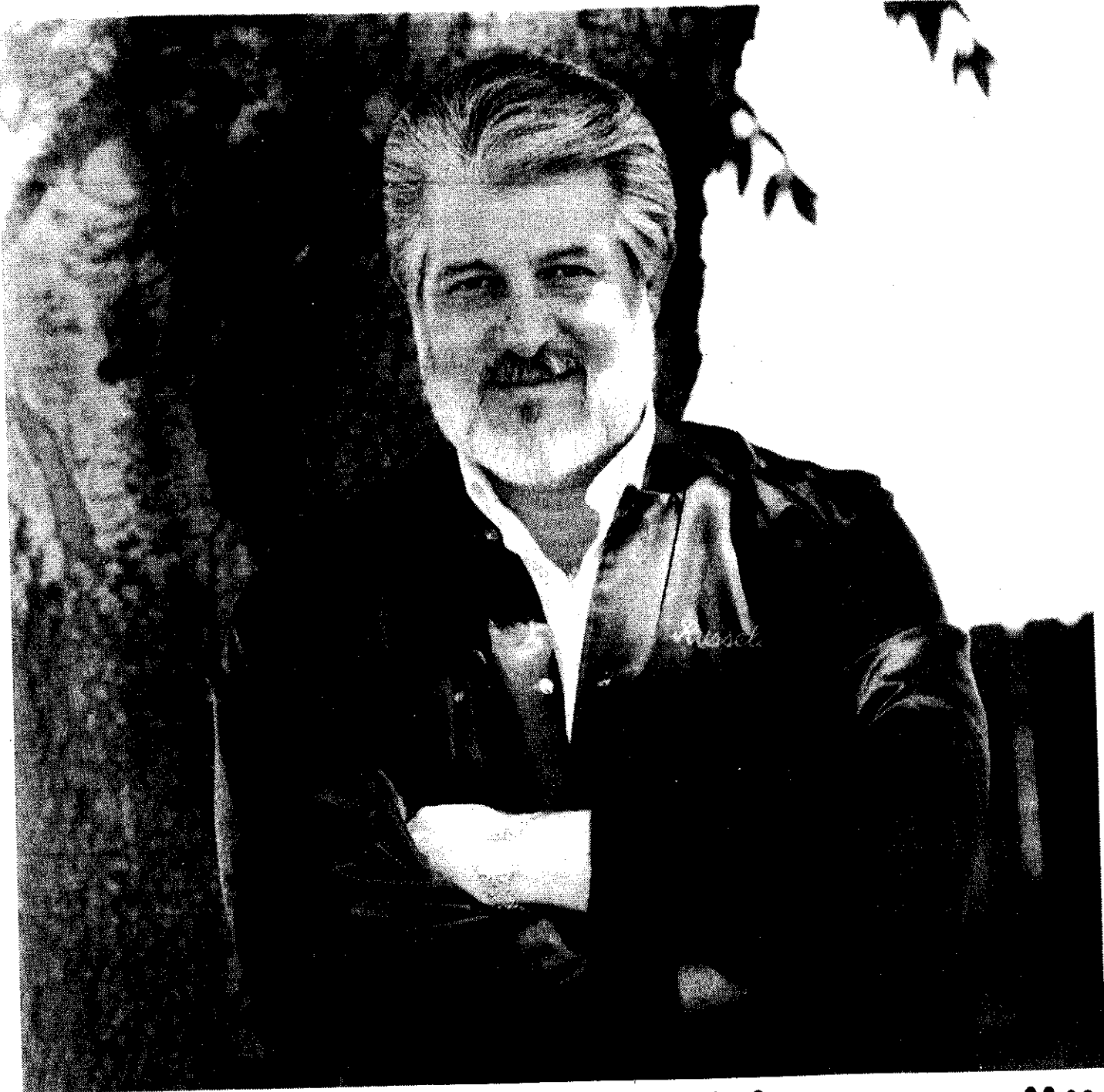
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COVER PHOTO: ART OF SAX



"Hear The Blues With Russell"

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FROM THE EDITOR

We're still at it folks. A lot goes in to bringing you this magazine. And Circle K loves us for all the coffee we buy trying to stay awake putting it all together. We here are now on a mission to find every Circle K that exists along our many travelled roads. But enough about the virtues of Circle K coffee.

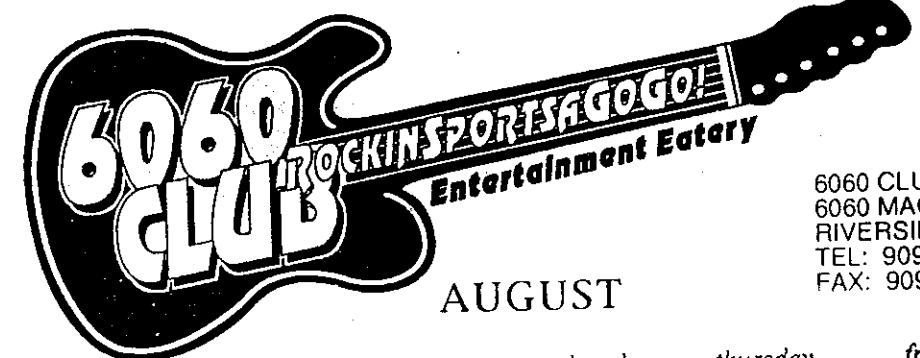
I am very excited to bring you this latest edition of ours. Our crack team of blues historians has put together the first in a series on the history of the blues. Although blues is a passion of mine, I must admit that I've learned much from this article as I'm sure you will too. It is our hope that this will remain as regular feature in the BLUES NEWS. As, there is much to discover on the subject.

And of course the issue wouldn't be complete without a visit from Mr. Coaltrain.

There are several blues benefits this month unfortunately we weren't able to get the data in time for all of them. But keep your eyes peeled for them when they come around. It is so great that blues musicians care enough to do their part. Please attend when possible and show your support.

Special thanks to Martin Ramirez of Music Trends Mobil DJ Service for letting us use his computer when ours went on the fritz. And to Francie Hart for the long hours of typing up things we needed when our fingers just couldn't type anymore. We would also like to thank Shanah at The Beach Club and Bruce Singer at The Californian for getting us information on the blues scene in Temecula.

ERIC HARNDEN



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AUGUST

sunday	monday	tuesday	wednesday	thursday	fri / sat.
R	S	BLUES ♫♦♫	\$2.00		TOP 40
E	H	with ♫♫♫	U-CALL IT	T H E	ROCK EVERY
G	W	L ☹ A ♪	8:00 PM TILL 11:00PM	A R T	FRI. &
A	A	R ⚙	ROCK'N' ROLL WITH	O F	SAT. NIGHT
E LIVE!	S E	U X	LUCKY 13	S A X	

HISTORY OF THE BLUES : PART I

Blues In The Beginning ...

Stoop labor, sore bodies, bleeding hands, another bale, degradation in the dirt. Everyday you're reminded of your station, it's "yes sir this, yes sir that," you're not even your own man. Sometimes you've just gotta scream - no ear hears a screaming man. Sing and the whole world understands. Work songs set a tempo of time; words, the truth with conviction from the soul. Simple chants in time with the locomotion of labor. Transference of sorrows, pain and pride to voices of the heart. This was the reality of life of the blues: If it was bad, sing the blues. If it was good, sing the blues. Right, wrong or, indifferent, sing the blues.

Charlie "chief" Williams

Welcome to the beginning of a series of facts, stories, legends and heroes. In "History of The Blues" we plan on covering the blues, from the characteristics of people

brought here against their will to the legends of today. Before I get started, I would like to point out that anyone who has any knowledge of the blues and its heritage might have his/hers own interpretation of the facts that have been presented to them.

Before the capture and shipment of Africans to America, the black population (like America at one time) was tribal. They had a style of music that was unique as well as personal. Their style contained an assortment of cross rhythms that utilized an array of drums and vocals. The music was also very interactive throughout the tribal community. For example, if one of the residents of the tribe did something that was unjust to another, The victim would walk through the village singing about what had happened to him. Others would join in collaborating freely throughout the song.

Before they knew it, they became an item of possession to the white man known as slaves, doing the roughest of physical labors. These slaves, that were beaten into our language, customs and religions, continued to communicate through their music within the wretched community that their owners provided for them. These slaves were often beaten into singing these work songs of despair by the slave drivers who encouraged these chants while working in the fields. It made them more productive.

Lets look at the word "Blues" and where it came from. The word "Blues" is, ironically, an English expression that meant "to look blue" and dates back to the 1500's. It signified an anxious, troubled mind. The term we now know as "the blues" dates back to the 1800's which was then interchanged with the term "blue devils". Which also was an English term dating back to the early 1600's and was used to describe low spirits and emotional stress. Many of these feelings were also vented through the

churches when men and woman alike bore their souls and poured out the pain. This is the healing of the mind and soul. it should be noted that early on as the art form of the blues began to take its own form. The churches tried to segregate it from the church. I believe it was because of the lifestyles and places of performance that didn't have the churches interest in mind. Or at least that's what it must have seemed. This can be considered a gray area and many scholars of The Blues. Today we know that there never was really any separation.

Mississippi is the place most noted in the early days for producing most of the talent that emerged through the years as legends of the blues. They played their music in brothels, juke joints, and barrelhouses all over the state. The lives of the musicians were filled with stories of womanizing, gun toting whiskey drinkers and such. It wasn't until the late

(cont. on page 11.)

BOOK REVIEW:

**HOW TO MAKE A LIVING AS A MUSICIAN -
So You Never Have To Have A Day Job Again!**
By Marty Buttwinick, Sonata Publishing, CA \$29.95
243 pages + index/bibliography

I've recently discovered a book that gives musicians the tools necessary to become successful in *their* chosen career. **HOW TO MAKE A LIVING AS A MUSICIAN** has so much information on what it really takes to make it, that it well behooves any musician to read it.

From the beginner to the well seasoned veteran this book tells it all, from putting a band together to making the big bucks. Have you ever wondered, "Just how do I make a living at this?" or have you given up trying? Well, this book will tell you how to do it. Need more time to get everything done? Marty Buttwinick, professional musician and teacher of music has some very interesting approaches to these common problems that most musicians don't ever figure out on their own.

The book "talks" directly to you. He's been there man! I like the fact that the book isn't written haughtily or in a text book style. It's written at a level that is easy to understand and from a successful musician who's made it, not some scholar who has never made it as a musician and so relinquished himself to telling others what's bad about music. Who would you trust? If you haven't guessed by now, "Buy this book!" Speaking as an industry fellow who's seen and dealt with countless musicians, I see who's got it together and who doesn't. It is my belief that this book will help make the difference.

ERIC HARNDEN

COVER STORY

ART OF SAX

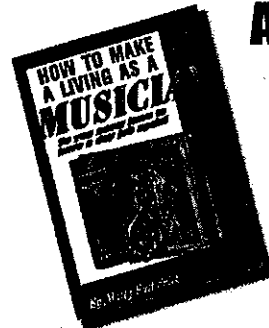
Local jazz band, ART OF SAX, can be found most every Thursday night at Riverside's own 6060 Club. I recently checked them out there and MAN! What energy. These guys are charged (+) POSITIVE. And their music portrays that positivity in an artful and enthusiastic way. ART OF SAX features saxophonist, Will Donato, bassist / vocalist Ed Reddick, drummer Steve Monreal and keyboardist / vocalist Carlos Murgula. Their blend of jazz, R & B/funk and reggae goes over very well in the clubs. "This is our love," explains Will. And it shows, from their smiling faces to their dancing to their bonding with the audiences they play for.

Each member of the band is accomplished in their own right. Will Donato has worked with The Untouchables, Toni Childs, and Richard Marx. Steve Monreal played with Tower of Power before joining ART OF SAX. And both Ed Reddick and Murgula have performed live and in the studio with stellar musicians as well.

But this band works well together. There's no overplaying or one-upmanship here. I know you've heard of them before. They're one of the busiest bands out there, playing around 400 shows a year. If you haven't seen them yet, check them out.

They also have a CD out titled, *Soul Searching* on Soul Town Records. way.

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Being successful is more involved than most people think—sounding good isn't enough. Do you know the key elements of stage presence and communicating to an audience? The three periods in which to promote? How to weed-out flaky musicians and agents? Well, if you don't you had better find out!

This street-smart book costs a few bucks, but unless your career is *exactly* the way you want, you can't afford to not buy it—and use it...

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APPEARING AT THE 60' 60' CLUB IN RIV.

JUNE 30, JULY 1 & AUG. 11, 12



THE ADVENTURES OF WILLIE COALTRAIN

WILLIE GO'S BLIND !

I was sittin around da house on a tuesday night playn' harp drinkin a fourty, when I gets dis call. From one of da blues boys. He says to me, dat I needs to go out and sees dis band called WHITE BOY JAMES at RUDE DOGS in Covina. Sos I hops in da caddy and heads on down de road.

I gets dhere and walks in with five day ol' beer breaf. I looks around and sees da bar. I don't walks to da bar, I runs to da bar. Before I can says gimme a beer, bartender has his hand in da cooler say'n what you need? A Sammy Adams! No sooner did I's finish my word, my beer was open and on da bar. I says "dhats fast". I be comin back to life with dis, when I's notice a song I never hears before. White Boy James be cool up on stage sing'in "Im Gonna Up Side Your Head". He gots good stage presence.

Well when you havin' a good time, time seems to go quick. For I knows it, I was do'in my fourf beer and started shootin' whiskey. I likes whiskey, but whiskey dont's like me. I start seein' tings funny and all. Like for example I see's dis girl and she look worse dhan a flat

warm beer on a hot summer day tastes, but for you knows it, I's drunk on whiskey, feelin' good but see'ins bad. I goes to ask her to dance. She say to me. "No" she say she gots a boyfriend, (look more like a pet, a BIG PET!). Dis ting was big, look like my beat up '73' Caddy. He say to me leave my girl alone. I say's to him, I sorry sir I's blind and need's someone to directs me to da baf room, so he walks me down da hall and trows out da back door. Lucky for him da back door locks from da outside.

You gots a style all you own
"WHITE BOY" I likes it.

"KEEPS DA BLUES ALIVE".
ITS FROM DA HEART,
ITS FROM DA SOUL,
TELLS EVERYONES YA KNOW.
"KEEPS DA BLUES ALIVE".

WILLIE COALTRAIN



HISTORY OF THE BLUES (cont. from pg. 7.)

1920's and early 1930's that the music started extended itself east and west to the larger cities. Most of the musicians were drifters and through their travels there was always another "somebody did me wrong" song to sing. If it wasn't a woman jilting them it was the law falsely accusing them. Times were really hard and a lot of good people were forced to do things they normally wouldn't do because of it.

I would like to end this first editorial of many more to come on this note.

"For every old person that dies, a library burns".

Next month we will start with the individual artists. beginning with Robert Johnson. We hope you enjoy this new addition to your magazine.

HISTORIANS: WILLIAM SILGUERO & DOC RYAN



Hey folks, Chris LeRoi Hansen is bringing us the ninth annual HARP ATTACK. This annual professional harmonica player invitational showcase features the best in southern Californian harmonica players. Past shows have included some of the best harmonica players in the world. This years invitational, sponsored by Lee Oskar Ent. Inc., Guitar Center, Rodney Harding Inc., Making Tracks Pure, Sorgo, and the BLUES NEWS, will feature about 30 local harp players, including Riversides own EARL SERATTE of the BLUE FALCONS.

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COVINA, CA



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CD REVIEWS BY GREG SERRATO

BLUE HIGHWAY
(FIRE AND THE GASOLINE/FAR
WEST MISSISSIPPI
RECORDINGS)

The CD contains a variety of styles and influences like the title track "FIRE AND GASOLINE", which gives that Muddy Waters feel or the Bugs Henderson fret burner. "The Shuffle King" which sounds as though Harrelson is playing the styles of Danny Gatton, Jimmy Page and Bugs H. all at the same time. The many different instruments are arranged nicely through out the 16 tracks. "king" Roger times his solos appropriately and plays as though he is king. Rick Campos does a job to be proud of on his drumming. He utilizes his crisp snare and hi-hat well to create some sweet sounding rythem grooves. This recording also shows John and rob's sense of song writting creativity. "Suicide" sends a strong message of reality and provides a powerful and almost soothing sort of arrangment. Donofrio's bass playing is superb. Donofrio and campos are tight on each track. Rob's vocal's show a lot of

emotion, while john's almost want to reach out and bite you.

The Band consist of : **ROB DONOFRIO**/ Bass & Vocals,
JOHN HARRELSON/Guitar,
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BAND LISTINGS

BLUES BANDS

4th STREET BLUES BAND

AUG. 12th Pomona blues fest. 3:30pm
AUG. 17th Music city 7:30pm
AUG. 20th Belmont fest.
AUG. 26th Louie's in Redlands. 9:30pm



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The Onion (North Hills 818/894-8751)
w/ Bernie Pearl & Harmonica Fate
Saturday, August 12th, 8pm
Pier 7 (Pomona)
Chili Cook Off Benefit for
Alisa Ann Buch Burn Foundation
Saturday, August 13th, 8pm
British Bulldog Pub (Upland)
Sunday, August 20th
Belmont Blues Festival (310) 492-5419
Savannah & Marina Pacifica Mall
Millie Dixon Blues Heaven Foundation
Tuesday, August 28th, 8pm
KICK 88.3 Blue Wood w/ Robert Kreutzer
Sunday, September 1st, 10pm - 12am
British Bulldog Pub (Upland)
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AUG 7 - LIVE INTERVIEW ON
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AUG 12 - OFF CAMPUS PUB, FULLERTON (714) 879-8094
AUG 15 - Q'S, PARADISE (818) 465-9777
AUG 18 - LIVE INTERVIEW ON
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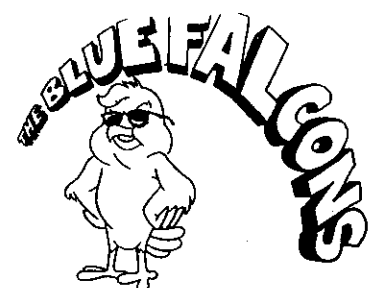
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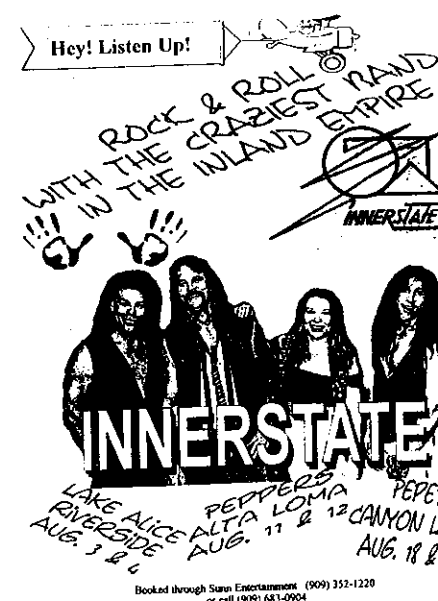
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The Boar's Head 1256 Foothill Blvd., Upland (909) 981-1818

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The Inside News

The hot word is that Shades of Blue will be recording very soon with engineer Stan Gilson and guitar ace Deano George producing the record. They will be releasing a couple of tracks for radio airplay prior to releasing the new record. Also, Shades of Blue will be at The House of Blues Aug 5, Saturday night, with the Budda Heads! This night will feature two great bands with two of the hottest guitar players around. Maybe if we keep are fingers crossed, Alan and Deano will jam together.

 YOU HEARD IT HERE FIRST!



PHOTO BY TOM FARRELL

All five members of L.A.-based BLUE BY NATURE are pictured here during a recent photo shoot. Far right is drummer Noj Manhob a/k/a Dan Potruch. The high-energy blues 'n' rock-fueled fivesome just signed a record deal with L.A.'s Shattered Music. The forthcoming album is tentatively titled BLUE TO THE BONE and is set for a September release. The disc will be produced by Jack Douglas, famed rock producer who's worked with the likes of Aerosmith, John Lennon, and Alice Cooper. The other members:(left to right back row) Rick Dufay and Fred Hostetler. (Front row) Karen Lawrence and Charlie Diaz.

 ATTENTION:

the BLUES NEWS is looking for interns, writers, photographers and fans of blues and jazz and music in general to help with production and distribution of our magazine. If interested please contact us at (909) 369-7458.

Tell us how you like the BLUES NEWS! Send comments, suggestions, likes, and dislikes to: the BLUES NEWS, 3838 Orange St., Suite 263, Riverside, CA 92501 or call (909) 369-7458.
 the BLUES NEWS



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Fri. Aug. 18th
 Sat. Aug. 19th

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